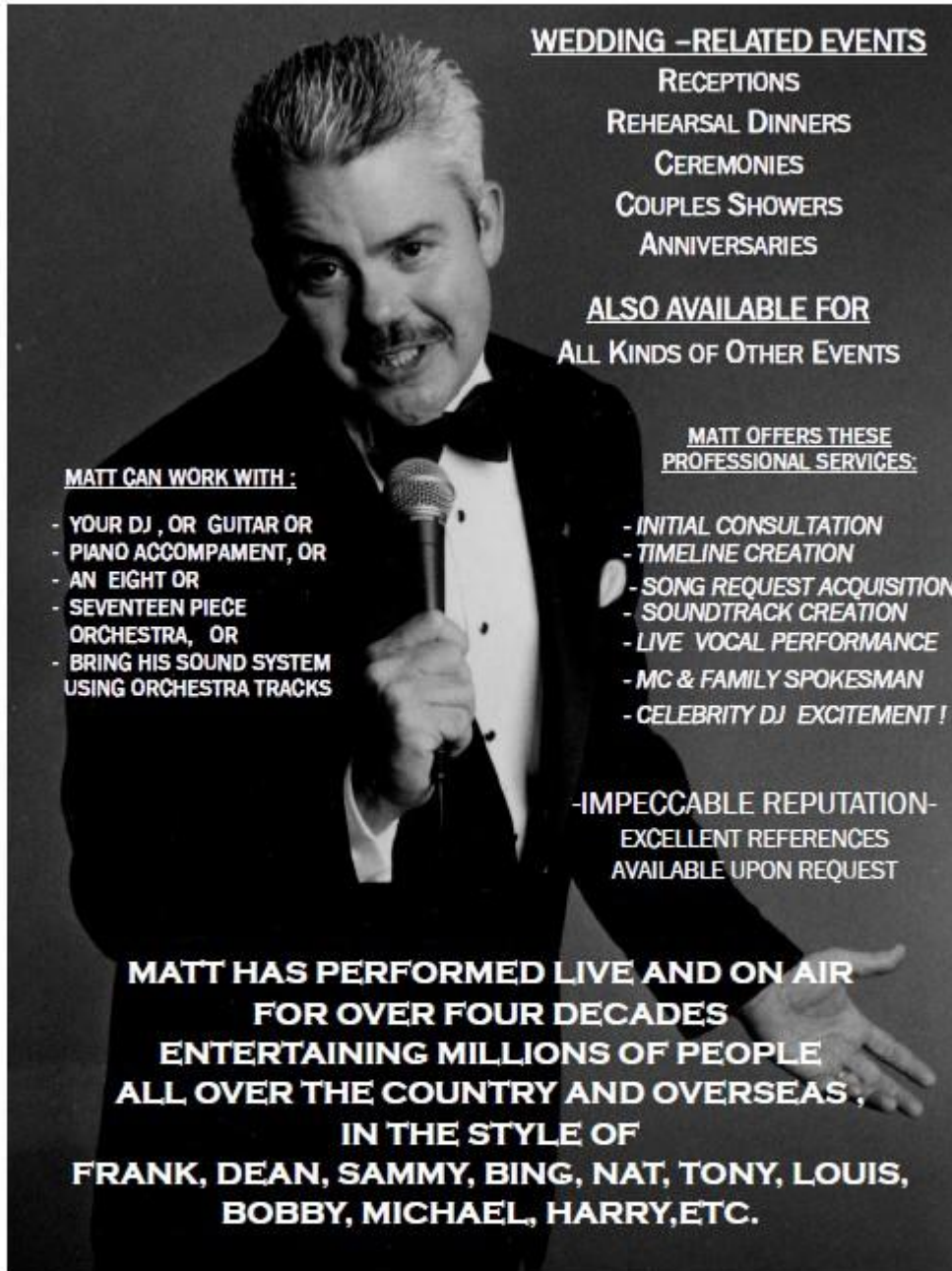


# MATT SNOW THE CINCINNATI SINATRA



**WEDDING -RELATED EVENTS**  
RECEPTIONS  
REHEARSAL DINNERS  
CEREMONIES  
COUPLES SHOWERS  
ANNIVERSARIES

**ALSO AVAILABLE FOR  
ALL KINDS OF OTHER EVENTS**

**MATT OFFERS THESE  
PROFESSIONAL SERVICES:**

**MATT CAN WORK WITH :**

- YOUR DJ , OR GUITAR OR
- PIANO ACCOMPANIMENT, OR
- AN EIGHT OR
- SEVENTEEN PIECE
- ORCHESTRA, OR
- BRING HIS SOUND SYSTEM
- USING ORCHESTRA TRACKS

- INITIAL CONSULTATION
- TIMELINE CREATION
- SONG REQUEST ACQUISITION
- SOUNDTRACK CREATION
- LIVE VOCAL PERFORMANCE
- MC & FAMILY SPOKESMAN
- CELEBRITY DJ EXCITEMENT !

-IMPECCABLE REPUTATION-  
EXCELLENT REFERENCES  
AVAILABLE UPON REQUEST

**MATT HAS PERFORMED LIVE AND ON AIR  
FOR OVER FOUR DECADES  
ENTERTAINING MILLIONS OF PEOPLE  
ALL OVER THE COUNTRY AND OVERSEAS ,  
IN THE STYLE OF  
FRANK, DEAN, SAMMY, BING, NAT, TONY, LOUIS,  
BOBBY, MICHAEL, HARRY, ETC.**

**VOCALIST, ENTERTAINER, DJ AND  
MASTER OF CEREMONIES**  
**-WEDDING ENTERTAINMENT SINCE THE SEVENTIES-**



# TESTIMONIALS



## Wedding Reception in Traverse City, MI on 08/03/2013

**Overall Satisfaction:**



**Professionalism:**



**Accommodating:**



**Overall Talent:**



**Recommend:**



"Words cannot express how happy we were with the amount of help Matt gave us leading up to our event and the great performance that was put on display at our wedding reception. He was timely, professional, accommodating, always willing to give advice and most of all an amazing performer. I would recommend him without a second thought to anyone who is looking for a live band performance for their gig. I think my grandmother summed it up best when she told me afterwards, "That was the most fun I have ever had at a family event and I think the performer could not have been any better, he was absolutely fantastic!!"

- Kevin P.

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## Wedding in Indianapolis, IN on 09/01/2013

**Overall Satisfaction:**



**Professionalism:**



**Accommodating:**



**Overall Talent:**



**Recommend:**



"Matt exponentially exceeded my expectations. Matt was easy to work with, sang beautifully, and most importantly, he helped me coordinate my entire wedding reception. I do not know what I would have done without Matt. Not only did he entertain all of my guests (everyone raved about him both during and after the wedding), but Matt, made my reception run smoothly and pulled off every last detail without a hitch. Matt is a truly nice person, who was a pleasure to work with and is talented far beyond what words can explain in this review. All I can say is, I would hire him again in an instant and recommend him to ANYONE! "

- Amber M.

## Wedding Cocktail Hour in Pittsburgh, PA on 06/08/2013

**Overall Satisfaction:**



**Professionalism:**



**Accommodating:**



**Overall Talent:**



**Recommend:**



"Matt Snow was absolutely FANTASTIC. Multiple guests told me when they entered the hotel for my cocktail hour they thought Frank Sinatra was simply being played by the DJ then they saw Matt singing and couldn't believe it!! Matt Also sang through dinner for us, and all of my guests ( including my husband and I) thoroughly enjoyed his entertainment. The compliments from my guests just kept flooding in. I would most definitely hire Matt again and can't say enough how pleased we were with his performance; he is a class act."

- Angie V.

## Feedback Details

**Reviewer:** Tim Wheeler

*This is a past client.*

**Event Date:** May 18th, 2013

**Event Type:** Wedding Reception

**Event City:** Dublin, OH

**Services Provided:** Crooner, Dean Martin Impersonator, Frank Sinatra Impersonator

This is a **Verified** review.

This means that the submitter has verified their email address with us.

Review submitted on 6-5-2013 at 4:32 pm (PDT)

**Total rating for this event:** 5 out of 5



★★★★★ Expertise

★★★★★ Communication

★★★★★ Professionalism

★★★★★ Priced fairly

★★★★★ Adaptability

## Client Comments

**Prepare to have your expectations blown away!**

What more can I say then if you are hiring Matt Snow, you are simply hiring the best! Matt was the true professional in every sense of the word. Once you give him your general ideas on what you are looking for, he takes your info and turns it into a truly memorable experience!



Y

Matt,

We want to thank you for helping make our wedding day so amazingly unique and memorable. We are so grateful for how willing you were to learn new songs in such a short amount of time. It means so very much to us. My dad loved it, and I really felt like you brought my family closer and helped us feel like those we have lost were there in spirit. I will definitely recommend you to everyone!

Best wishes!

Lauren ✨ Steven Yost

## Letter of Recommendation for Matt Snow (The Cincinnati Sinatra)

Last June, my soon to be wife and myself decided to hire Matt Snow to sing during a cocktail party and dinner at our Wedding on June 18<sup>th</sup> 2010. When we planned our wedding, we wanted our special day to be a traditional Italian wedding. One of our friends suggested we hire Matt Snow (The Cincinnati Sinatra). We immediately thought that was a fantastic idea having live entertainment while eating and having cocktails. If you love Sinatra, you're going to love listening to Matt. Not only does Matt sound like Frank, but he's also a great entertainer. My wife and I still believe Matt was the best money spent. My guests still talk about how much they loved hearing Sinatra during our dinner. Our favorite evening now a days is sitting on our deck eating a pasta dinner, drinking a glass of Merlot and listening to The Cincinnati Sinatra. Since the wedding, we've hired Matt to sing at our first Anniversary. I also was able to get Royal Oak Country Club to hire his services at a Casino Night. Bottom line, Matt Snow is a wonderful singer and fantastic entertainer. You can sit for hours listening to him and never get bored. Matt, thanks so much for the great entertainment!!!

Sincerely,

Mike & Tracie Tagarelli





**Reviewer:** Gary Pruiksmas

*This is a past client.*

**Event Date:** November 26th, 2011

**Event Type:** Wedding Reception

**Event City:** Covington, KY

**Services Provided:** Crooner, Emcee, Frank Sinatra Impersonator, Las Vegas Style Entertainment, Wedding DJ, Wedding Singer

This is a **Verified** review.

This means that the submitter has verified their email address with us.

Review submitted on 12-30-2011 at 9:54 pm (PDT)

**Total rating for this event:** 5 out of 5



★★★★★ Expertise

★★★★★ Communication

★★★★★ Professionalism

★★★★★ Priced fairly

★★★★★ Adaptability

## Client Comments

### Matt Snow, "The Cincinnati Sinatra", Delivers!

For our daughter and son-in-law's wedding reception, we hired Matt Snow as our "Wedding Entertainment Director." This decision was one of the best we made. We found Matt to be the same personable individual whether entertaining our guests or planning the event with our family. Excited with our daughter's vision for her reception Matt laid the groundwork for what would turn out to be a spectacular evening of entertainment, food, fun and memories. We were impressed with his expertise and attention to detail covering every aspect of the reception. Our planning meetings were pleasurable and very productive. We especially enjoyed bouncing ideas off each other while his recommendations helped turn our daughter's vision into reality.

As our guests arrived, Matt greeted them warmly with the same charming smile to which we had become so accustomed. He continued to remain focused on our guests throughout the evening pleasing the crowd with a variety of Sinatra classics, a mix of popular standards and Christmas favorites. He moved throughout the room from table to table including each guest in his performance.

Matt effortlessly transformed from crooner to DJ, immediately filling the dance floor with the big band classic "Jump Jive an' Wail." He kept the crowd on their feet with a great mix of tunes and wedding reception staples. Matt, just as with his singing performance, continued to interact with the guests on the dance floor.

As Master of Ceremonies Matt kept the evening moving, ensuring that the presentation of each planned wedding ritual was in accordance to the timeline. Introductions were professional with the pronunciation of each name done correctly. Except for an earlier than planned arrival of our guests, if Matt had to adapt to any unforeseen problems during the evening it was not apparent to our guests or me. I received numerous comments on how flawless the evening went.

Matt was prompt having his equipment set up, ready to perform when scheduled, even for the aforementioned early arrivals. His attire and demeanor were no less than professional. Matt's performance was of show business quality and truly added something distinctive to the reception. We left much of the song selection to Matt, and our guests were not disappointed. His singing was fabulous, on key, on the beat, mirroring Sinatra's timing and mannerisms to perfection. The volume levels were always in accordance with what was required. Guests were able to have conversations without having to shout over the music.

I would be amiss if I did not mention Matt's wife Patti and her contribution. While Matt performed, Patti ran the floor coordinating the reception hall staff and preparing the bride and groom as well as the rest of the supporting cast for our roles in this once-in-a-lifetime epic production.

Weeks after the reception, my wife and I were still receiving compliments on both the reception and Matt. Matt and Patti worked well with all involved giving us a wonderful experience. He is a man of high integrity delivering on all aspects of our agreement. For all he brought to the reception, and exceeding our expectations, he is an exceptional value and I would highly recommend him to anyone. Matt is extremely versatile and he would enhance any event. Should the occasion arise, I would unquestionably hire Matt again.

## The Cincinnati Sinatra is simply the best



From our very first meeting, we knew Matt would be wonderful to work with. He is very professional as well as easy going, friendly, and a lot of fun. We could tell that he really cared about making my daughter's wedding reception a very special event, and he did! I had so many people come up to me after my daughter's wedding reception to tell me what a wonderful time they had. I have been to many wedding receptions where the parents of the bride are having to work frantically all evening, but Matt and his wife Patti did an excellent job at making the evening run smoothly giving me the time to enjoy our guests and have a really great time myself, and they made it look effortless! I didn't have to worry about a thing! I can't thank them enough and would tell anyone who asked to look no further than "The Cincinnati Sinatra" for the very best in wedding entertainment

### Response from Matt Snow, "The Cincinnati Sinatra":

If you ever had a chance as an entertainer to work for people such as these, you would count your lucky stars to be involved with the Hicks-Huffner family! Thanks, Laurie, and all the best,  
Matt

Hired by: Laurie H.

Event Date: May 27th, 2012

- ★★★★★ Expertise
- ★★★★★ Communication
- ★★★★★ Professionalism
- ★★★★★ Priced Fairly
- ★★★★★ Adaptability

Event: Wedding Reception in Cincinnati, Ohio

Services provided: Wedding DJ, Wedding Singer

**WHO IS THIS GUY,**

**“THE**

**CINCINNATI**

**SINATRA,”**

**ANYWAY ???**

## **WHO IS THE CINCINNATI SINATRA?**

**AUGUST, 2003**

HIS NAME IS MATT SNOW, AND TO BEGIN WITH, LET'S SAY THAT MATT IS A LONG-TIME FAN OF **FRANK SINATRA** AND HAS A GREAT DEAL OF RESPECT FOR THE MAN'S WORK, BUT DOES NOT CONSIDER HIMSELF TO BE AN IMPERSONATOR.

WHAT HE DOES, AND HAS BEEN DOING SINCE 1971, IS A TRIBUTE TO THE MAN AND HIS MUSIC, AS WELL AS **THE MUSIC OF THE ERA**, INCLUDING STANDARDS SUNG BY OTHER GREAT VOCALISTS SUCH AS TONY BENNETT, BOBBY DARIN, ANDY WILLIAMS, BING CROSBY, NAT COLE, DEAN MARTIN, SAMMY DAVIS, JR., ETC.

MATT'S NICKNAME COMES FROM THE FACT THAT HE DOES A SHOW OVER A WEEKEND, CALLED **THE ULTIMATE SINATRA TRIBUTE SHOW**, IN WHICH HE CHRONICLES THE ENTIRE SIX DECADES OF MR. SINATRA'S CAREER, IN SONG.

LAST YEAR, MATT PERFORMED AT **THE BEECHWOOD INN**, IN FRENCH LICK, INDIANA FOR A PRIVATE DERBY DAY PARTY...AND, HE DID A SPECTACULAR WEDDING AT THE WORLD FAMOUS **VERDIN BELL MUSEUM**, IN PENDLETON.

IN MAY, HE PERFORMED AT THE INTERNATIONAL CONVENTION OF THE RAINSOFT CORPORATION, IN THE PRESIDENTIAL BALLROOM OF **THE GAYLORD OPRYLAND HOTEL, IN NASHVILLE**.

LAST SUMMER, HE MADE A CAMEO APPEARANCE AS HIMSELF IN THE LOCAL INDEPENDENT FILM, "**LIMELIGHT**," SINGING "NEW YORK, NEW YORK."

LAST FALL, MATT WAS CAST AS "THE NEW YORK CITY DOORMAN" IN A MAJOR MOTION PICTURE, "**SEA BISCUIT**," WITH TOBIE MCGUIRE, JEFF BRIDGES AND JIMMY BUFFETT, WHICH WAS RELEASED THIS SUMMER.

HE ALSO FILMED HIS FIFTH AND SIXTH TELEVISION SPECIALS, APPEARING AS THE FEATURED GUEST ON THE "**COUNTERING THE SILENCE**" PROGRAM FOR CHRISTMAS AND NEW YEAR'S EVE, ON LOCATION AT **NICK'S CHOPS 'N' CHASERS**.

HE ALSO PERFORMED SPECIAL EVENTS AT THE **CINCINNATI COUNTRY CLUB**, THE **CLOVERNOOK COUNTRY CLUB**, AND THE **WESTIN FOUNTAIN ROOM**, DURING THE HOLIDAYS, AND A PRIVATE PARTY AT THE WORLD-FAMOUS **MAISONETTE**.

FOR FUN, MATT WAS FEATURED ON **THE BILL CUNNINGHAM SHOW** ON WLW AM RADIO DURING NEW YEAR'S WEEK, WHEN THE BENGALS WERE MAKING A COACHING CHANGE. HE ALSO HAS PERFORMED AT NUMEROUS BENEFIT CONCERTS FOR VARIOUS **CHARITABLE ORGANIZATIONS** ALL OVER THE AREA.

MATT LIVES AND WORKS IN AND AROUND CINCINNATI, OHIO, AND RECENTLY CELEBRATED HIS 21<sup>ST</sup> WEDDING ANNIVERSARY WITH HIS WIFE, THE ACTRESS, **PATTI WARNER**. FOR CHRISTMAS, THEY JUST GOT A DOG, **SNICKADOODLE SNOW**

## PRESS RELEASE

To be released  
August 31<sup>st</sup>, 2001

### THE CINCINNATI SINATRA IS COMING BACK TO FRENCH LICK, INDIANA FOR A SPECIAL APPEARANCE.

Matt Snow has performed at the French Lick Springs Hotel, back in the 1980's at a convention, and earlier this year at a 50<sup>th</sup> wedding anniversary party in March, but this will be his first public shows in this area.

The city of Cincinnati, Ohio is not only his birthplace, but Mr. Snow has lived and worked in and around there for most of his life. He is celebrating his 30<sup>th</sup> year in Show Business this year, having specialized in the music of Frank Sinatra since 1971. He has performed live with small and large orchestras, piano only, trios, quartets, etc., or with his collection of professionally recorded background orchestral tracks. His performance venues have run the gamut, from The Intercontinental Hotel in Vienna, Austria to the Boca Raton Resort in Florida to the Bay Harbor Cruise in San Francisco, and hundreds of spots in between, including bars, restaurants, hotels, resorts, casinos, concerts in the park, festivals, charitable events, retirement centers and private parties, as well as two recently televised holiday specials.

Mr. Snow will perform live at The Beechwood Inn On The Boulevard both Friday and Saturday nights, September 7<sup>th</sup> and 8<sup>th</sup>, 2001, 8:00PM til????

Although not considering himself an impersonator, Mr. Snow has been compared to Frank Sinatra by his audiences, due to his manner, voice inflection, and his hat and tuxedo- hence the nickname-The Cincinnati Sinatra; He also sings mostly the music of Sinatra, although many of his performances have also included songs more closely associated with Bing Crosby, Dean Martin, Sammy Davis, Jr., Andy Williams, Nat King Cole and Bobby Darin.

"The Ultimate Sinatra Tribute", his signature show, consists of four sets, covering the six-plus decades of Frank Sinatra's career: "The Early Years"-Hits of the 30's and 40's; "The Comeback Years"-The 50's Era; "The Very Good Years"-The Songs of the 60's, and "The Final Curtain"-the period after Sinatra's brief Retirement, which covers the 70's, 80's and 90's.

The Snow Family has enjoyed visiting the French Lick area many times over the years, and with a successful engagement this fall, Mr. Snow says he would "love to make a regular trek to these parts if the local folks will support a show like mine."

For more information on the upcoming shows, call The Beechwood Inn: 812-936-9012. To contact The Cincinnati Sinatra, call 513-576-9766.

## Cincinnati Sinatra celebrates 40 years

By Kellie Geist

[kgeist@communitypress.com](mailto:kgeist@communitypress.com)

Eleven-year-old Matt Snow was working at a local Goodwill store when he came across a brand new, still-in-the-plastic copy of Sinatra at the Sands, a special Frank Sinatra album with accompaniment by the Count Basie Band.

"I got it for 50 cents and I took it home and wore it out," Snow said. "I learned every song on that record within a few days and I would sing them all the time around the house."

But the Snow family, including his sales manager/singer father, knew the youngster was meant for more than the acoustics of his home. So, when Snow was 15, his dad introduced him to local band leaders and helped him get shows.

"I started singing in 1971 and I've been doing it ever since," he said.

Although she always supported his love for the arts, Snow's mom Leah Snow said it was still humorous to hear her 15-year-old son sing "It Was a Very Good Year."

"He would sing that song and there's line where it said, 'When I was 17,' but he wasn't quite there yet," Leah said. "I thought that was pretty funny."

Snow, a Miami Township resident known as the Cincinnati Sinatra, said his ability to engage and interact with the audience is probably what gives him staying power.

### The Cincinnati Sinatra

Matt Snow is available for all types of parties, events and private performances. He is a member of the Wedding Mafia and the International Special Events Society.

In addition to Sinatra, Snow sings selections originally recorded by Dean Martin, Bing Crosby, Nat King Cole and more.

If you're looking for a local show, Snow performs every Monday at Tong's Thai, 1055 Main St. in Milford.

For more information, visit [www.thecincinnati-sinatra.com](http://www.thecincinnati-sinatra.com) or call 576-9766. Find Snow on Facebook, Twitter, Plaxo and MySpace.

Snow's first full-length album, "My Way," can be purchased at his website or at any of his live shows.

"I don't pretend to be the best singer or the best classically-trained vocalist, but I think the way I portray the character and the way I interact with the audience is where I have had longevity," he said. "I consider myself an entertainer first and a singer second."

Over the years Snow, who is 55, has worked with local artists including Eddie Schmalz, Bob Mace, Frank Vincent, Judy Downer, Ed Moss and The Society Jazz Orchestra and Charlie Gregory and the Seven Sharps and has played in a wide range of local venues.

As far as events go, you can find Snow at everything from weddings and saloons to private parties and charity events.

For the last 35 years, Snow worked



KELLIE GEIST/STAFF

Matt Snow, or The Cincinnati Sinatra, can be seen at Tong's Thai in Milford every Monday evening.

in sales. But last year he decided to quit that job to work in show business. He and his wife, actress Patti Warner, started the company Cincinnati Sinatra. Snow will do 200 shows this year and hopes to perform at 300 next year.

"It's scary to have us both in show business, but at our age, you kind of roll with the punches. I've always been fortunate enough to pursue my own career full-time and he was getting so popular that this was a natural transition," Warner said.

"He's so generous and sincere. What you see is what you get," she said. "He's so friendly and outgoing that sometimes people think he's phony, but that's the real him."

This year Snow will celebrate 40 years of singing Sinatra and, although he knows 300 songs, he said it doesn't get old.

# SEM Haven celebrates 30 years

By Kellie Geist  
kgeist@communitypress.com

When you are at SEM Haven, it doesn't feel like a nursing home. It just feels like home.

And that's exactly what the center's staff is hoping for.

"We try to be more personal and less medical about things," said Administrator Barb Wolf. "We don't have nurses stations and medical carts and our staff is always with the residents."

SEM Haven Health & Residential Care Center is part of the SEM Retirement Communities, which includes SEM Manor, Villa, Terrace, Laurels and Haven. However, SEM Haven, which is more of a nursing home than the other assisted living buildings, has a separate operation and board of directors.

SEM Haven has undergone three major construction projects including when it doubled in size in 2007. This change made it easier for SEM Haven to complete the switch from having a more traditional nursing home operation to a resident-centered operation.

With this new Eden Alternative philosophy, which SEM Haven started working on in 2000, residents are put into households (with about 20 people) complete with more private rooms, living rooms, kitchens, dining rooms and front doors. Residents work with the same people each day and are involved in the household decision-making.

"We believe that no matter how frail you are or what your mental status is, you can make a difference. You can have a say," Wolf said. "That gives meaning to life."

Mary Banks, who has lived at SEM Haven for nine years, said the 2007



SEM Haven residents Edna Tebbe, left, and Mel Chifari, right, danced the day away to Cincinnati Sinatra Matt Snow's music during the SEM Haven anniversary celebration Sunday, Sept. 26.



The entrance to SEM Haven, which was added in 1995, is on Cleveland Avenue in South Milford.

changes made a huge difference.

"We have so much privacy and it's more home-like in the households," Banks said. "If someone is (looking for a nursing home) I would say look here and see what you can see. That will make up your mind."

Nurse Sheron Jones agrees that SEM Haven is just a special place.

"When you walk in the door, you just feel comforted. You want to be here and I think that's how the staff feels," she said. "This really is a family and we really

care about the residents."

And Jones, who has been at SEM Haven for 29 years, isn't the only long-time staff member.

The center's director of nursing, Helen Canfield, has been at SEM Haven for all 30 years, social worker Caroline Craig has been a staff member for 22 years, Wolf has been with SEM Haven for 11 years and the average nurse has been on staff for eight years. All of the staff members also are cross-trained.

While a majority of the nursing home is for people who need assistance with

## 30th anniversary

SEM Haven's residents, staff and friends celebrated the center's 30th anniversary Sunday, Sept. 26.

U.S. Rep. Jean Schmidt, Milford Mayor Ralph Vilaro Jr., Milford council member Charlene Hinners and Clermont County Commissioner Ed Humphrey attended. Entertainment was provided by Cincinnati Sinatra Matt Snow.

SEM Haven is an independent non-profit ministry for older adults. The center is governed by a volunteer board of directors.

SEM Haven opened its doors in 1980 with 100 beds and has since undergone three major construction projects.

SEM Haven Health & Residential Care Center is at 225 Cleveland Avenue in South Milford and can be reached at 248-1270 or visit the website at [www.semcommunities.org](http://www.semcommunities.org).

every day tasks, there is a household available for people with severe Alzheimer's or other memory-related conditions, a short-term rehabilitation household, and an assisted-living household.

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**PRESENTING**

**THE  
CINNATI  
SINATRA**

**MATT SNOW**

**-SPECIALIZING IN SINATRA SINCE 1971-**





PROUD MEMBER/ AFFILIATE OF THE WEDDING MAFIA, THE  
INTERNATIONAL SPECIAL EVENTS SOCIETY AND BRIDESBUDDY.COM  
FOR INFORMATION OR BOOKINGS, CALL (513) 576-9766, OR VISIT

**[WWW.THECINNATISINATRA.COM](http://WWW.THECINNATISINATRA.COM)**

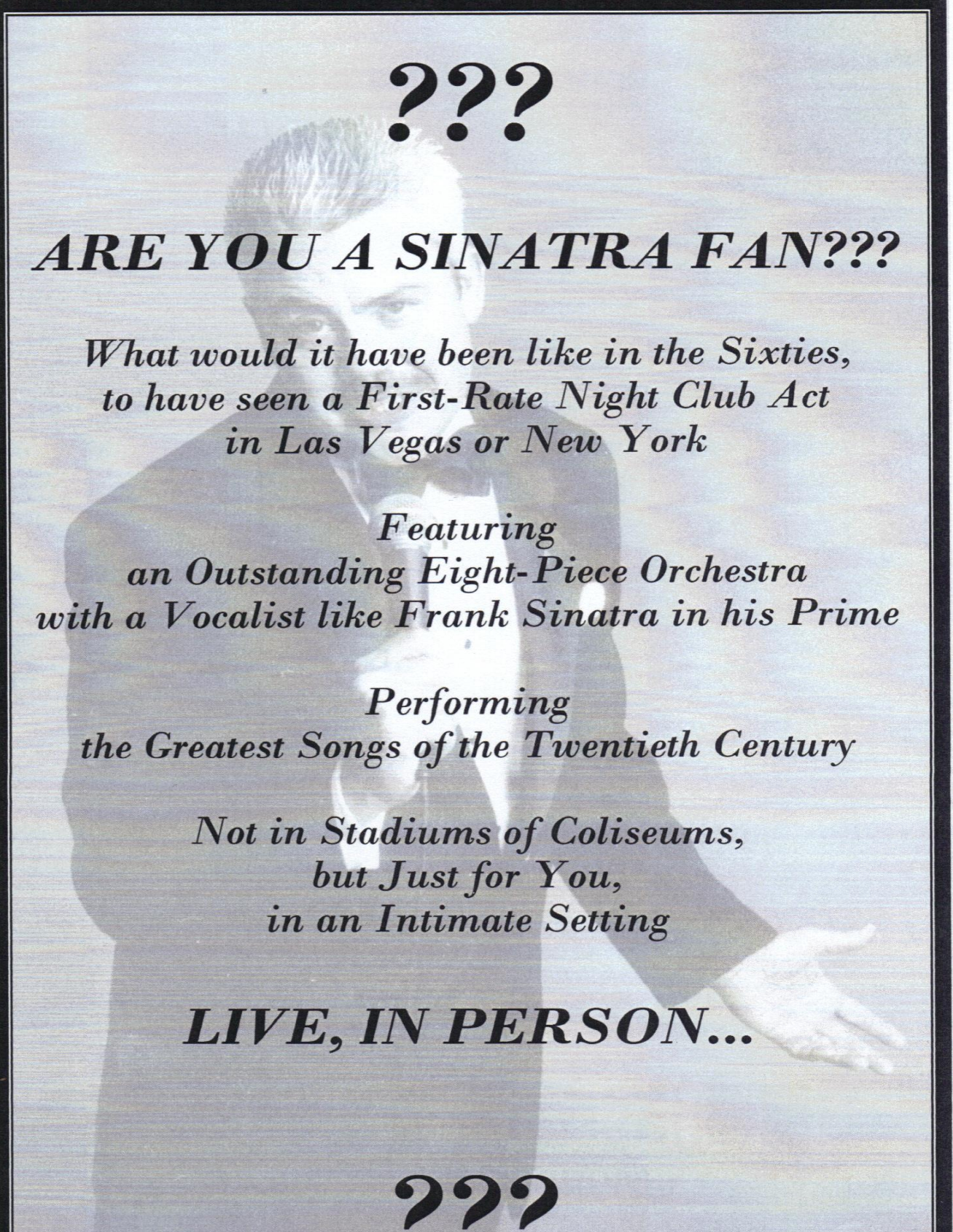
# SOME SONGS MATT SINGS

ALL OF ME—ALL OR NOTHING AT ALL—ANGEL EYES  
ANYTHING GOES—ALL THE WAY —AT LONG LAST LOVE  
APRIL IN PARIS—AUTUMN IN NEW YORK—ALL MY TOMORROWS  
AS TIME GOES BY—AUTUMN LEAVES—AIN'T THAT A KICK IN THE HEAD  
BEWITCHED, BOTHERED AND BEWILDERED  
THE BEST IS YET TO COME—BEYOND THE SEA—BUT NOT FOR ME  
THE BEST OF EVERYTHING—A BLOSSOM FELL—BUT BEAUTIFUL  
CHRISTMAS SONGS— CHICAGO (THAT TODDLING TOWN) —CYCLES  
THE COFFEE SONG—CLEMENTINE—COME FLY WITH ME— DIDN'T WE  
DON'T WORRY 'BOUT ME— DAYS OF WINE AND ROSES—A DAY IN THE LIFE OF A FOOL  
EVERYBODY LOVES SOMEBODY—EMBRACEABLE YOU  
FLY ME TO THE MOON—FOR ONCE IN MY LIFE  
FROM HERE TO ETERNITY—A FOGGY DAY IN LONDONTOWN  
GET ME TO THE CHURCH ON TIME —THE GOOD LIFE  
GUESS I'LL HANG MY TEARS OUT TO DRY  
HELLO, YOUNG LOVERS —THE HOUSE I LIVE IN—HERE'S THAT RAINY DAY  
HOW DO YOU KEEP THE MUSIC PLAYING—HERE'S TO THE LOSERS  
HOW LITTLE WE KNOW—A HUNDRED YEARS FROM TODAY  
I'VE GOT MY LOVE TO KEEP ME WARM—I GOTTA BE ME—I GET A KICK OUT OF YOU  
I LEFT MY HEART IN SAN FRANCISCO—IT STARTED ALL OVER AGAIN  
IF I SHOULD LOSE YOU—I'LL BE SEEING YOU—IT HAD TO BE YOU  
IT WAS A VERY GOOD YEAR—IN THE WEE SMALL HOURS—I'LL NEVER SMILE AGAIN  
IF EVER I WOULD LEAVE YOU—I'LL BE AROUND—IT HAPPENED IN MONTEREY  
IT'S ALRIGHT WITH ME—I'VE GOT A CRUSH ON YOU—I HAD THE CRAZIEST DREAM  
I'VE GOT THE WORLD ON A STRING—IT NEVER ENTERED MY MIND  
I'VE GOT YOU UNDER MY SKIN—IT'S BEEN A LONG LONG TIME  
JUST ONE OF THOSE THINGS—JUST IN TIME—LET ME TRY AGAIN  
LUCK BE A LADY—L.A. IS MY LADY—THE LADY IS A TRAMP—LOVE AND MARRIAGE  
LOVE WALKED IN—LEARNIN' THE BLUES—LET'S FALL IN LOVE  
LOVE IS A MANY SPLENDORED THING—MOONDANCE—MOON RIVER  
MACK THE KNIFE—MY FUNNY VALENTINE—MISTY—MOONLITE IN VERMONT  
MAYBE THIS TIME—MONA LISA —MOONLIGHT SERANADE—MY SHINING HOUR  
MY HEART STOOD STILL—MY KIND OF TOWN, CHICAGO IS  
MY WAY—NANCY WITH THE LAUGHING FACE  
NEW YORK, NEW YORK—NICE 'N' EASY—NIGHT AND DAY  
ONE FOR MY BABY—OL' MAN RIVER—OH, LOOK AT ME NOW—ON A CLEAR DAY  
PATRIOTIC SONGS—PENNIES FROM HEAVEN—PEOPLE  
STREET OF DREAMS—THE SHADOW OF YOUR SMILE—STORMY WEATHER  
SUMMER WIND—SOMETHIN' STUPID—THE SECOND TIME AROUND  
SEPTEMBER SONG—SEPTEMBER OF MY YEARS  
SERENADE IN BLUE—SHE'S FUNNY THAT WAY—SOME ENCHANTED EVENING  
SOLILOQUY—THE SONG IS YOU—STRANGERS IN THE NIGHT—SATURDAY NIGHT  
SEND IN THE CLOWNS—SWEET LORRAINE—THE NEARNESS OF YOU  
TEACH ME TONIGHT—THE TENDER TRAP—TIME AFTER TIME—THAT LUCKY OLD SUN  
THAT'S LIFE—THEY CAN'T TAKE THAT AWAY FROM ME—THAT'S MY DESIRE  
THAT OLD BLACK MAGIC—THAT'S AMORE—THIS IS ALL I ASK—TOO YOUNG  
UNFORGETTABLE—UNTIL THE REAL THING COMES ALONG  
THE VERY THOUGHT OF YOU—WHAT KIND OF FOOL AM I—WHAT'S NEW  
WHAT ARE YOU DOING THE REST OF YOUR LIFE  
THE WAY YOU LOOK TONIGHT—WHERE OR WHEN—WHEN I FALL IN LOVE  
WHO CAN I TURN TO—WITCHCRAFT—WHAT A WONDERFUL WORLD—WINNERS  
YOU MAKE ME FEEL SO YOUNG—YOU'D BE SO EASY TO LOVE  
YOUNG AT HEART—YOU WILL BE MY MUSIC—YOU'LL NEVER WALK ALONE  
YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU  
ZING WENT THE STRINGS OF MY HEART

# SOME PLACES MATT SANG

HOTEL INTERCONTINENTAL, VIENNA, AUSTRIA  
BOCA RATON HOTEL AND CLUB, BOCA RATON, FLORIDA  
HARBOUR YACHT CRUISE, SAN FRANCISCO BAY, CALIFORNIA  
PRESIDENTIAL BALLROOM, ST. LOUIS HILTON AT THE BALLYARD  
FRENCH LICK SPRINGS HOTEL AND RESORT, FRENCH LICK, INDIANA  
PRESIDENTIAL BALLROOM OF GRAND OLE OPRY HOTEL, NASHVILLE, TENNESSEE  
CAMPBELL HOUSE HOTEL, & CAMELOT LOUNGE, LEXINGTON, KENTUCKY  
BEECHWOOD INN, FRENCH LICK, INDIANA—ST. COLUMBKILLE'S  
DEARBORN COUNTRY CLUB, AURORA, INDIANA—BELTERRA CASINO  
GRAND VICTORIA CASINO, RISING SUN, INDIANA—CHEVIOT FIELDHOUSE  
ARGOSY CASINO, LAWRENCEBURG, INDIANA—EMBASSY SUITES, BLUE ASH  
GLENDALE LYCEUM—NORTHERN KY. CONVENTION CENTER—HAVANA MARTINI CLUB  
MUSIC HALL BALLROOM—MAISONETTE—NETHERLAND PLAZA GRAND BALLROOM  
THE NEWPORT SYNDICATE—THE COCONUT GROVE GRAND BALLROOM—STAGGE'S  
CHARLIE BASL'S—THE LARONDA ROOM AT THE CAROUSEL—THE VERNON MANOR  
THE MILLENIUM HOTEL—HICKORY WOODS COUNTRY CLUB—PUTTER'S TAVERN  
CINCINNATI COUNTRY CLUB—CLOVERNOOK COUNTRY CLUB—GEORGE THE GREEK'S  
THE MADISON—GREGORY CENTRE—THE OASIS—RONALD MCDONALD HOUSE  
SHARONVILLE & COMMONWEALTH HILTONS—RADISSON HOTELS—WIEDEMANN HILL  
CHEZ NORA'S—WESTIN HOTEL—QUALITY INN CENTRAL HOTEL—HARLEY HOTEL  
VERDIN BELL MUSEUM AND EVENT CENTRE—FAIRFIELD CHAMBER OF COMMERCE  
RECEPTIONS VICTORY YACHT & BANQUET HALLS—CELEBRATION YACHT CRUISE  
LIVINGSTON LODGE—MIAMI BOAT CLUB—HARMONY LODGE—MEADOWBROOK  
MADIERA MANOR—DANTE'S RESTAURANT—HERITAGE RESTAURANT—JEFF RUBY'S  
WHITE ROCKS RESTAURANT—SCHULER'S WIGWAM—MANOR HOUSE RESTAURANT  
CARLO AND JOHNNY'S—PJ'S ON THE SQUARE—MILLCROFT & MILL STREET MANOR  
TAN THAI CUISINE—BANGKOK THAI CUISINE—UNCLE YIP'S—SUMMER'S WINE STUBE  
SORRENTO'S RESTAURANT—BACKYARD INN—O'CHARLEY'S—MAMA'S GRILL  
NICK'S CHOPS 'N' CHASERS—PLANTATION BANQUET HALL—THE SEASONS  
THE OLD SALOON—THE GREY GOOSE RESTAURANT—GREENWICH TAVERN  
MAMA VITO'S—YESTERYEAR'S BAR'N'GRILL—MANSION HILL TAVERN—THE CABARET  
DRAKE MOTEL AND LOUNGE—BLUE ASH CIVIC CENTER—MEIER'S WINE CELLAR  
HOWARD JOHNSON'S LOUNGE—INN DECISION LOUNGE—HIDEAWAY—MAI THAI SUSHI  
MILFORD FRONTIER DAYS—GOSHEN GATHERING—LEMING HOUSE—CABARET CLUB  
MIAMI GLEN PERFORMANCE CENTER—MEIJER'S SQUARE—CINTAS CENTER  
KINGS ISLAND CENTER—SHARONVILLE CONVENTION CENTER—LILA AVE MUSIC FESTIVAL  
MIAMI TOWNSHIP CONCERTS'N'CARRIAGES—TORIE'S STATION—MAGGIANO'S  
MILFORD- MIAMI TOWNSHIP JULY 4 FIREWORKS & CONCERTS IN THE PARK  
BELLEVUE VETS—CHEVIOT & HAMILTON ELK'S CLUBS—EAGLE'S CLUB  
GREENHILLS & SHARONVILLE AMERICAN LEGION HALLS—SUTTON PLACE  
TOWNE PROPERTIES—DOUBLEGATE CONDOMINIUMS—INDIAN CREEK COMMUNITY  
LODGE OF MONTGOMERY—COTTINGHAM OF SHARONVILLE—ASPEN AMBER PARK  
SEM VILLA, HAVEN & TERRACE—ARBORS—IMMACULATA SENIOR CENTER  
WESTERN HILLS RETIREMENT CENTER—SYCAMORE SENIOR CENTER—NEW ENGLAND  
DEUPREE HOUSE—NORTHGATE PARK—ST. ANDREW'S—ST. VINCENT FERRER  
ST. THOMAS WINE TASTING—ST. CECELIA'S—SCOTTISH RITE—PORKOPOLIS TAVERN  
TERRACE PARK COUNTRY CLUB—OUR LADY OF VICTORY—BY GOLLY'S  
MAKETEWA COUNTRY CLUB—INSTITUTE OF REAL ESTATE MANAGEMENT  
CINCINNATI EXECUTIVE ASSOCIATION—ROYAL OAK COUNTRY CLUB  
GREATER CINCINNATI & NORTHERN KENTUCKY APARTMENT ASSOCIATION  
VILLAGE ON THE GREEN—CEDAR TRACE COUNTRY CLUB—ELEMENTS BANQUET'S  
TWIN LAKES—MANOR HOUSE, MASON—IRON HORSE—SLEEPY HOLLOW INN  
WESTCHESTER BAR&GRILL—GEORGE'S WINGS&RINGS—WCPO 9 NEWS—FOX 19 NEWS  
WLW RADIO, "BILL CUNNINGHAM" SHOW—"LIMELIGHT," THE MOTION PICTURE  
"COUNTERING THE SILENCE" TELEVISION SHOWS, ICRC

**MATT  
SINGS WITH  
TRACKS,  
&  
ALSO  
OFFERS  
PIANO  
ACCOMPANIMENT  
OR AN  
ORCHESTRA!**



???

***ARE YOU A SINATRA FAN???***

*What would it have been like in the Sixties,  
to have seen a First-Rate Night Club Act  
in Las Vegas or New York*

*Featuring  
an Outstanding Eight-Piece Orchestra  
with a Vocalist like Frank Sinatra in his Prime*

*Performing  
the Greatest Songs of the Twentieth Century*

*Not in Stadiums of Coliseums,  
but Just for You,  
in an Intimate Setting*

***LIVE, IN PERSON...***

???

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-Thrilling Local Music Lovers Since 1954-

Joins

The Cincinnati Sinatra, Vocalist Matt Snow  
-Specializing in Sinatra Since 1971-

*We are Proud to Present a Unique New Stage Show.*

Featuring

a Live Eight-Piece Orchestra

Consisting of the Area's Top Professional Musicians  
Performing Original-Sounding Arrangements of  
Classic Frank Sinatra Songs,

with Vocals by the Incomparable Matt Snow  
in the Style of Ol' Blue Eyes  
as He was Seen in the Fifties, Sixties and Seventies  
in His Celebrated Rat Pack Days in Las Vegas:

Coming Soon to the Finest Musical Performance Venues  
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**PETE WAGNER STARTED THIS ORGANIZATION IN 1954.  
IT SWIFTLY BECAME THE MOST PROLIFERICALLY-HIRED BAND IN THE TRI-STATE AREA.  
PAUL WAGNER, ONE OF PETE'S SONS, HAS GUIDED THE BAND SINCE 1986.  
THE PETE WAGNER BAND HAS PERFORMED FOR THOUSANDS OF FUNCTIONS.**

**EXCLUSIVE AFFAIRS INCLUDE: WEDDING RECEPTIONS, PRIVATE AND CORPORATE PARTIES, ANNIVERSARIES, REUNIONS, AND FUNDRAISERS.**

**PUBLIC PERFORMANCES INCLUDE: BIG BAND DANCES, CONVENTIONS, POLITICAL RALLIES, OCTOBERFEST, CINCINNATI REDS GAMES, BENGALS SUPER BOWL PARTIES, RIVER DOWNS RACE TRACK, TALL STACKS, FESTIVALS AND PARK CONCERTS.**

**THE BAND HAS PLAYED THOUSANDS OF WEDDING RECEPTIONS, PRIVATE AFFAIRS AND PARTIES, INCLUDING FOR FIVE U.S. PRESIDENTS: KENNEDY, NIXON, REAGAN, G.H.W. BUSH AND G.W. BUSH.**

**THEY HAVE PLAYED BIG BAND DANCES AT CONEY ISLAND'S MOONLIGHT PAVILION FOR ALMOST 4 DECADES, AND COUNTLESS CITY AND PARK CONCERTS. AMERICAN FINANCIAL HAS HIRED THE PETE WAGNER BAND FOR ALMOST 2 DECADES TO PLAY ITS ANNUAL CHRISTMAS PARTY.**

**THE BAND HAS PLAYED ALONGSIDE NATIONAL HEADLINERS, SUCH AS CHICAGO, FAITH HILL, WAYNE NEWTON, PAUL ANKA, LIONEL RITCHIE, KENNY G AND FRANK SINATRA.**

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DID YOU KNOW  
YOU COULD HIRE  
MATT SNOW, “THE CINCINNATI SINATRA”  
TO BE YOUR

**WEDDING ENTERTAINMENT DIRECTOR,**

AND WORK WITH HIM TO INSURE  
A FUN, MEMORABLE OCCASION  
THAT WILL BE THE TALK OF YOUR FAMILY  
FOR YEARS TO COME?

AFTER ALL, A WEDDING IS  
A BIG PRODUCTION,  
AND IN HOLLYWOOD THE PRODUCERS  
ALWAYS PROVIDE FOR  
A DIRECTOR TO OVERSEE  
THE FILM’S ENTERTAINMENT VALUE.  
AND YOU TWO OF COURSE WILL BE

**THE STARS OF THE SHOW!**

**WHY HIRE**

**A**

**WEDDING**

**ENTERTAINMENT**

**DIRECTOR**

**INSTEAD OF JUST**

**A BAND OR A DJ**

**OR A SINGER OR**

**AN MC???**

**MATT SNOW  
AS AN ENTERTAINER  
HAS EXPERTISE  
THAT  
CAN ONLY COME FROM  
DOING THOUSANDS OF  
EVENTS  
OVER A 40 YEAR SPAN,  
AND HE KNOWS THE  
SECRETS TO MAKING  
YOUR SPECIAL OCCASION  
FUN!**

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PRESENTS YOUR:

**WEDDING**  
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**PLANNING GUIDE**

HELPING YOU TO DISCOVER  
ALL THE DETAILS NEEDED TO  
MAKE YOUR WEDDING DAY

*A PERFECT ONE!*

THANKS AGAIN FOR CHOOSING  
**“THE CINNATI SINATRA”**

# **THE CINCINNATI SINATRA'S** **WEDDING ENTERTAINMENT** **PLANNING GUIDE**

*\*Please print or type names phonetically where applicable.*

Please Complete By \_\_\_\_\_

Bride: \_\_\_\_\_ Groom: \_\_\_\_\_

Entertainer / Vocalist / Disc Jockey / MC: Matt Snow

## **EVENT INFORMATION**

- 1 - Type of DJ personality preferred? \_\_\_ Outgoing ( Makes announcements. Takes requests. Motivates, Engages / Encourages Guests to Participate, Dance. )  
\_\_\_ Average (Makes announcements. Takes requests. Some Interaction.)  
\_\_\_ Quiet ( Make announcements. Take requests. Leave the Guests Alone.)

2 - Preferred attire for the DJ? \_\_\_ Tux \_\_\_ Suit & Tie \_\_\_ Other (Specify) \_\_\_\_\_

3 - What time is the DJ to play from? \_\_\_\_\_ AM/PM to \_\_\_\_\_ AM/PM.

(NOTE: The DJ will arrive One Hour before the event to set up on his time. More time is considered Early Set-Up Time)

4 - What time will guests arrive? \_\_\_\_\_ AM/PM.

5 - Approximate number of guests? \_\_\_\_\_ Age ranges: \_\_\_\_\_ to \_\_\_\_\_

6 - Where is the event being held? \_\_\_\_\_

7 - Contact person at the hall? \_\_\_\_\_ Website: \_\_\_\_\_

8 - Phone numbers at the hall? \_\_\_\_\_

7 - DJ will be: ( \_\_\_ Indoors \_\_\_ Outdoors ) ( Stage \_\_\_ Yes \_\_\_ No ) ( Stairs \_\_\_ Yes \_\_\_ No )

9 - Style of meal served? \_\_\_ Buffet \_\_\_ Sit Down, Plated \_\_\_ Family Style \_\_\_ Food Stations

10 - Will food/ drinks be provided for the DJ? \_\_\_ Yes \_\_\_ No

11 - Who will be the Photographer? (Name & Company) \_\_\_\_\_

12 - Photographer's phone numbers? \_\_\_\_\_

13 - Who will be the Videographer? (Name & Company) \_\_\_\_\_

14 - Videographer's phone numbers? \_\_\_\_\_

15 - Honeymoon Destination? \_\_\_\_\_

16 - Detailed Directions to the Hall:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Matt Snow: Specializing in Sinatra Since 1971**

# **THE CINCINNATI SINATRA'S** **RECEPTION ACTIVITIES SCHEDULE**

<u>#</u>	<u>ACTIVITY</u>	<u>COMMENTS, SUGGESTIONS, IDEAS</u>
___	Grand Entrance	_____
___	Audio/Video/Pictorial Presentation	_____
___	Toast(s)	_____
___	Prayer/Blessing	_____
___	Dinner	_____
___	Cake Cutting	_____
___	Bouquet Toss	_____
___	Garter Removal	_____
___	Reverse Garter	_____
___	<b>Bride/Groom</b> Dance	_____
___	Father/Daughter Dance	_____
___	Mother/Son Dance	_____
___	Bridal Party Dance	_____
___	Dollar Dance	_____
___	Anniversary Dance	_____
___	Open Dancing	_____
___	Special Group/ Line Dancing	_____
___	Bride/Groom Send Off	_____
___	Last Dance	_____

Please list in order of your preference. (They are in standard order now.) Next, when we get together we will mutually create your personalized timeline, in consultation with your other Wedding Vendors.

# -POTENTIAL RECEPTION INTRODUCTIONS-

GRAND ENTRANCE INTRO SONG\*: \_\_\_\_\_

(\*Note: Song Suggestions are on the next page.)

Bride's Grandparents: \_\_\_\_\_

Groom's Grandparents: \_\_\_\_\_

Bride's Parents: \_\_\_\_\_

Or Mother: \_\_\_\_\_ With Escort: \_\_\_\_\_

Father: \_\_\_\_\_ With Escort: \_\_\_\_\_

Groom's Parents: \_\_\_\_\_

Or Mother: \_\_\_\_\_ With Escort: \_\_\_\_\_

Father: \_\_\_\_\_ With Escort: \_\_\_\_\_

Ushers 1) \_\_\_\_\_ 2) \_\_\_\_\_

3) \_\_\_\_\_ 4) \_\_\_\_\_

## Flower Girls

## Ring Bearers

1) \_\_\_\_\_ Escorted By \_\_\_\_\_

2) \_\_\_\_\_ Escorted By \_\_\_\_\_

## Brides Maids

## Grooms Men

1) \_\_\_\_\_ Escorted By \_\_\_\_\_

2) \_\_\_\_\_ Escorted By \_\_\_\_\_

3) \_\_\_\_\_ Escorted By \_\_\_\_\_

4) \_\_\_\_\_ Escorted By \_\_\_\_\_

5) \_\_\_\_\_ Escorted By \_\_\_\_\_

6) \_\_\_\_\_ Escorted By \_\_\_\_\_

7) \_\_\_\_\_ Escorted By \_\_\_\_\_

8) \_\_\_\_\_ Escorted By \_\_\_\_\_

Maid / Matron of Honor: \_\_\_\_\_ Escorted By the Best Man \_\_\_\_\_

The New Mr. and Mrs. \_\_\_\_\_

**Matt Snow is "The Cincinnati Sinatra" Since 1971**

# **THE CINCINNATI SINATRA'S**

## **Suggestions for Grand Entrance**

- 1) Let's Get It Started
  - 2) Beautiful Day
  - 3) Let's Get Ready to Rumble
  - 4) Machine Head -Blue Jackets
  - 5) Rocky Theme
  - 6) Hang On Sloopy
  - 7) Buckeye Battle Cry
  - 8) Get The Party Started
  - 9) Sirius (Bulls Theme)
  - 10) Rock & Roll Part 2
  - 11) We Will Rock You
  - 12) Boom, Shake The Room
  - 13) Thunderstruck
  - 14) Star Wars
  - 15) Eye Of The Tiger
  - 16) Love Boat Theme
  - 17) Mambo #5
  - 18) Don't Worry, Be Happy
  - 19) Dragnet Theme
  - 20) Hawaii 5-0 Theme
  - 21) Mission Impossible Theme
  - 22) Indiana Jones Theme
  - 23) Tonight Show Theme
  - 24) David Letterman Theme
  - 25) Another One Bites The Dust
  - 26) Wide World Of Sports
  - 27) Fox Sports Theme
  - 28) Hot, Hot, Hot
  - 29) Alley Cat
  - 30) Unbelievable
  - 31) X-Files Theme
  - 32) Sing Sing Sing-With A Swing
  - 33) Final Countdown
  - 34) When You Wish Upon A Star
  - 35) Superman Movie theme
  - 36) Batman Movie Theme
  - 37) Cheers Theme
  - 38) Quantum Leap Theme
  - 39) The Banana Splits Theme
  - 40) Axel F Theme
  - 41) Breezin'
  - 42) I Need A Lover
  - 43) In The Mood
  - 44) 1812 Overture (Ending)
  - 45) William Tell Overture
  - 46) 2001 Theme
  - 47) ER Theme
  - 48) L. A. Law
  - 49) From This Moment
  - 50) Fight The Team
  - 51) Le Regiment (Script Ohio)
  - 52) Star Trek Themes
  - 53) The Moment
- \*\*) Just About Anything!!!**



# THE CINCINNATI SINATRA'S SPECIAL DANCES / BRIDAL DANCE

**\*Song Suggestions on Next Pages!**

1) First Dance Bride & Groom: Introduced as: \_\_\_\_\_

Song Title: \_\_\_\_\_ Artist: \_\_\_\_\_

2) Father/Daughter Dance: Bride will dance with: \_\_\_\_\_

Relation to Bride: (Father Grandfather Step-Father Other: \_\_\_\_\_)

Song Title: \_\_\_\_\_ Artist: \_\_\_\_\_

3) Mother /Son Dance: Groom will dance with: \_\_\_\_\_

Relation to Groom: (Mother Grandmother Step-Mother Other: \_\_\_\_\_)

Song Title: \_\_\_\_\_ Artist: \_\_\_\_\_

4) Bridal Party Dance: Bridal Party will dance with \_\_\_\_\_ Bridal Escorts \_\_\_\_\_ Significant Others

Song title: \_\_\_\_\_ Artist: \_\_\_\_\_

5) Bouquet Throw: Would you like an age limit? \_\_\_\_ No \_\_\_\_ Yes (If Yes: 16 & up or 18 & up)

Song Title: \_\_\_\_\_ Artist: \_\_\_\_\_

6) Garter Removal: Would you like an age limit? \_\_\_\_ No \_\_\_\_ Yes (If Yes: 16 & up or 18 & up)

Song Title: \_\_\_\_\_ Artist: \_\_\_\_\_

7) Would you like to do a Reverse Garter? \_\_\_\_ No \_\_\_\_ Yes \_\_\_\_ It Depends on who the winners are!

Song Title: \_\_\_\_\_ Artist: \_\_\_\_\_

8) Anniversary Dance: All married couples will dance at the same time. Find Out Which Is the Longest Married Couple!

Song Title: \_\_\_\_\_ Artist: \_\_\_\_\_

9) Dollar Dance: \_\_\_\_ No \_\_\_\_ Yes

Song Title: \_\_\_\_\_ Artist: \_\_\_\_\_

10) Cake Cutting:

Song Title: \_\_\_\_\_ Artist: \_\_\_\_\_

11) Other Special Formalities! (Please List)

1) \_\_\_\_\_

2) \_\_\_\_\_

3) \_\_\_\_\_

**-SPECIALIZING IN SINATRA SINCE 1971-**

# Formality Song Suggestions

## Father / Daughter Dance

1) Butterfly Kisses.....	Bob Carlise
2) I Loved Her First.....	.....Heardland
3) In My Daughter's Eyes.....	.....Martina McBride
4) Daughters.....	.....John Mayer
5) Father and Daughter.....	.....Paul Simon
6) Daughter Of Mine.....	.....John McDemott
7) My Little Girl.....	.....Steve Kirwan, Tim McGraw
8) Song For My Daughter, A.....	.....Ray Allain
9) Through The Years.....	.....Kenny Rogers
10) Wind Beneath My Wings.....	.....Bette Midler
11) Unforgettable.....	.....Nat King Cole or with Natalie Cole
12) I Hope You Dance.....	.....Lee Ann Womack
13) Daddy's Hands.....	.....Holly Dunn
14) Have I Told You Lately.....	.....Van Morrison or Rod Stewart
15) Isn't She Lovely.....	.....Stevie Wonder
16) Lullabye (Goodnight, My Angel).....	.....Billy Joel
17) Hopechest Song, The.....	.....Stephanie Bentley
18) Because You Loved Me.....	.....Celine Dion
19) Father's Eyes.....	.....Amy Grant
20) Here.....	.....Mariah Carey
21) My Girl.....	.....The Temptations
22) Times Of Your Life.....	.....Paul Anka
23) Way You Look Tonight, The.....	.....Frank Sinatra
24) You Are The Sunshine Of My Life.....	.....Stevie Wonder
25) What A Wonderful World.....	.....Louis Armstrong;
26) Sunrise Sunset.....	.....Fiddler On The Roof
27) You Are So Beautiful.....	.....Joe Cockler
28) Daddy's Little Girl.....	.....Mills Brothers, Al Martino, Kippi Brannon

## Mother / Son Dance

1) Song For Mama, A.....	.....Boyz II Men
2) Song For My Son.....	.....Micki Moreck
3) I Hope You Dance.....	.....Lee Ann Womack
4) Times Of Your Life.....	.....Paul Anka
5) Through The Years.....	.....Kenny Rogers
6) Wind Beneath My Wings.....	.....Bette Midler
7) Unforgettable.....	.....Nat King Cole or with Natalie Cole
8) Because You Loved Me.....	.....Celine Dion
9) One Moment In Time.....	.....Whitney Houston
10) Sunrise Sunset.....	.....Fiddler On The Roof
11) Glory Of Love.....	.....Peter Cetera
12) Have I Told You Lately.....	.....Van Morrison or Rod Stewart
13) Just The Way You Are.....	.....Billy Joel
14) In This Life.....	.....Bette Midler
15) Here.....	.....Mariah Carey
16) I Will Always Love You.....	.....Whitney Houston
17) Greatest Love Of All.....	.....Whitney Houston
18) You're The Inspiration.....	.....Chicago
19) What A Wonderful World.....	.....Louis Armstrong
20) You Decorated My Life.....	.....Kenny Rogers
21) In My Life.....	.....Beatles, The
22) Blessed.....	.....Elton John
23) I Am Your Child.....	.....Barry Manilow
24) The Man You've Become.....	.....Molly Pesutti

## Bridal Party Dance

1) That's What Friends Are For.....	.....Dionne & Friends
2) You've Got a Friend.....	.....James Taylor
3) Friends.....	.....Michael W. Smith
4) You've Got A Friend In Me.....	.....Randy Newman/Lyle Lovett
5) Friends In Low Places.....	.....Garth Brooks
6) Shower The People.....	.....James Taylor
7) We Are Family.....	.....Sister Sledge
8) I'll Be There For You.....	.....The Rembrandts
9) What I Like About You.....	.....The Romanics
10) I Will Be Your Friend.....	.....Amy Grant

**MATT SNOW, "THE CINCINNATI SINATRA"**  
**ENTERTAINER, WEDDING SINGER, DJ, MASTER OF CEREMONIES**

# THE CINCINNATI SINATRA'S FORMALITY SONG SUGGESTIONS, PART TWO

## Cake Cut

1) The Chapel Of Love	Dixie Cups, The
2) From This Moment	Sherie Twain
3) It's Your Love	Tim McGraw/Faith Hill
4) How Sweet It Is To Be In Love With You	James Taylor
5) Sweet Love	Anita Baker
6) I Got You Babe	Sonny & Cher
7) I Don't Want To Miss A Thing	Aerosmith
8) It Had To Be You	Harry Connick Jr.
9) Love And Marriage	Frank Sinatra
10) Something About The Way You Look Tonight	Ethan John
11) When I'm Sixty-Four	Beatles, The
12) That's Amore	Dean Martin
13) Sugar, Sugar	Archies, The
14) Hit Me With Your Best Shot	Pat Benatar
15) Theme From Jaws	Movie Soundtrack
16) If I Had A \$1,000,000	Bare Naked Ladies
17) Pour Some Sugar On Me	Def Leppard
18) Sweetest Thing, The	U2
19) Better Be Good To Me	Tina Turner

## Bouquet Throw

1) Girls Just Want To Have Fun	Cyndi Lauper
2) It's Raining Men	The Weather Girls
3) Oh, Yeah!	Yello
4) Oh, Pretty Woman	Roy Orbison
5) Simply Irresistible	Robert Palmer
6) Every Little Thing She Does Is Magic	The Police
7) The Shoop Shoop Song (It's In His Kiss)	Cher
8) Wishes 'And Hopes' (My Best Friends Wed.)	Art DiFranco
9) Girls Night Out	The Judds
10) I Feel Lucky	Mary Chapin Carpenter
11) Whip It	Devo
12) Going To The Chapel	Dixie Cups, The
13) Ladies Night	Kool And The Gang

## Garter Removal

1) Legz	ZZ Top
2) Let's Get It Started	Black Eyed Peas
3) Just A Gigolo	David Lee Roth
4) You Can Leave Your Hat On	Joe Cocker
5) Mission Impossible Theme	TV Show
6) You Sexy Thing	Hot Chocolate
7) Bad Boys (Cops Theme)	Jesse Clavin
8) Hot For Teacher	Van Halen
9) Hot In Here	Nelly
10) Stripper	David Rose
11) U Can't Touch This	M. C. Hammer
12) Bad To The Bone	George Thorogood
13) Oh, Yeah!	Yello
14) Danger Zone	Kenny Loggins
15) Hot Legs	Rod Stewart

## Anniversary Dance

1) Remember When	Alan Jackson
1) You're Still The One	Sherie Twain
2) Through The Years	Kenny Rogers
3) Way You Look Tonight, The	Frank Sinatra
4) Anniversary Waltz	Eddie Howard
5) Could I Have This Dance	Anne Murray

## Last Song Of The Night

1) New York, New York	Frank Sinatra
2) Last Dance	Donna Summer
3) Time Of My Life, The	Bill Medley
4) Wonderful Tonight	Eric Clapton
5) Taking You Home	Dave Henley
6) Good Riddance (Time Of Your Life)	Green Day

# THE CINCINNATI SINATRA'S WEDDING ENTERTAINMENT PLANNER MUSIC REQUEST GUIDE

## REQUESTS

Please list any additional requests and favorite artists that don't appear on our song list in the area below. We cannot guarantee that every song requested will be played, though we will do our best to play the majority of them. Please indicate your "Must Play" requests with a star (\*) for maximum priority.

TITLE

--

ARTIST

--

DO NOT PLAY:

--

--

## DEDICATIONS

*Birthdays (including date and age):*

--

*Songs:*

To: \_\_\_\_\_

From: \_\_\_\_\_

Title/Artist: \_\_\_\_\_

*Anniversaries (including years married):*

--

To: \_\_\_\_\_

From: \_\_\_\_\_

Title/Artist: \_\_\_\_\_

**“MORE THAN JUST A DJ SERVICE,  
THE CINCINNATI SINATRA  
DOES IT ALL!”**





**ACTUAL  
AGENDA  
&  
TIMELINE  
SAMPLES**

...

**MATT CAN GUIDE YOU IN  
CREATING A FUN,  
MEMORABLE EVENT!**

# **MALCOLM-COMER EARLY RECEPTION TIMELINE, 9-1-2013**

## **NOTES:**

- 1) HOTEL STAFF NEEDS SPECIAL CHAMPAGNE GLASSES AND CAKE KNIFE PRIOR TO STARTING TIME
- 2) AMBER NEEDS TO BE SURE GARTER AND BOUQUET ARE ON HAND PRIOR TO STARTING TIME
- 3) TBD/RABBI (HAMOTZE) AND TOASTMAKERS NEED TO HAVE THEIR CUE CARDS ON THEM  
(ASK THEM TO LIMIT REMARKS TO UNDER 3 MINUTES EACH?)
- 4) BEST MAN AND MATRONS OF HONOR NEED TO HAVE MONEY PAILS FOR DOLLAR DANCE.
- 5) GROOMSMEN WILL NEED 3 UNCOVERED CHAIRS FOR THE HORA

**2 PM-CHECK IN AND LOAD IN-** MATT AND PATTI ARRIVE AT THE HOTEL, CHECK IN, AND LOAD ALL EQUIPMENT INTO THE FOYER COCKTAIL AREA. MATT SETS UP HIS SOUND SYSTEM AND DOES SOUND CHECK.

**2:30- DJ MTG AND SOUND CHECK-** MATT AND DJ DEMETRIUS MEET AND DO SOUND CHECK, AND MAKE ARRANGEMENTS FOR DJ TO PROVIDE CORDLESS MIC FOR MATT, AND TO PLAY AND PAUSE THE CD WITH MATT'S BACKGROUND TRACKS, OVER WHICH MATT WILL BE SPEAKING AND SINGING, WHILE HE IS ON DUTY IN THE BALLROOM.

**4:30-STRING QUARTET BEGINS-** THEY CONTINUE UNTIL COCKTAIL HOUR.

**5:30- COCKTAIL HOUR-** BEGINS IN THE FOYER OUTSIDE THE BALLROOM, BAR OPENS, GUESTS ARRIVE TO FIND MATT IN A BLACK TUX, SINGING AN 80 MINUTE SET WITH HIS TRACKS AND SOUND SYSTEM.

**6:40-10 MINUTE WARNING FOR BAR-** MATT ANNOUNCES "FOLKS, I'VE GOT A COUPLE MORE SONGS FOR YOU, BUT I WANT TO POINT OUT THAT THE BAR OVER HERE CLOSES IN TEN MINUTES AND WILL NOT REOPEN UNTIL 7:40PM, AFTER DINNER, SO YOU MAY WANT TO FRESHEN YOUR DRINKS BEFORE ENTERING THE BALLROOM. AND IN FIVE MINUTES OR SO WE'D LIKE EVERYONE TO BEGIN MAKING THEIR WAY INTO THE BALLROOM TO FIND THEIR SEATS FOR THE GRAND ENTRANCE OF OUR BRIDAL PARTY, AND THEN DINNER." MATT THEN SINGS FOR FIVE MINUTES.

**6:45- COCKTAIL HOUR ENDING-** MATT MAKES ANNOUNCEMENT THAT "WE WANT EVERYONE TO PLEASE BEGIN MAKING THEIR WAY INTO THE BALLROOM AND FINDING THEIR SEATS FOR THE GRAND ENTRANCE OF OUR BRIDAL PARTY." MATT CLOSSES WITH "YOU MAKE ME FEEL SO YOUNG," THEN TRAVELING MUSIC.

**6:50- GUEST ENTRY TO BALLROOM-** MATT CLOSSES DOWN THE FOYER AREA SOUND EQUIPMENT AND GOES INTO THE BALLROOM AS DJ BEGINS PLAYING THE CD PROVIDED TO HIM BY MATT. HOTEL STAFF AND PATTI ENCOURAGE THE GUESTS TO MAKE THEIR WAY INSIDE AND TO FIND THEIR SEATS.

**6:55- GUESTS ARE SEATED FOR GRAND ENTRANCE-** HOSTED BAR CLOSES, GUESTS HAVE MOVED INTO THE BALLROOM. DJ PLAYS "BE OUR GUEST," THEN "MAKIN' WHOOPIE/ALL OF ME," IN THE BALLROOM AS, IN THE COCKTAIL AREA, PATTI ARRANGES THE WEDDING PARTY FOR THEIR ENTRANCE. MATT ASKS THE GUESTS TO PLEASE FIND THEIR SEAT, AND ASKS THEM TO REMAIN SEATED UNTIL THE BRIDE AND GROOM ARE INTRODUCED, THEN TO GIVE THEM A STANDING OVATION WHEN THEY ARRIVE ON THE DANCE FLOOR.

**7PM-GRAND ENTRANCE:** DJ PLAYS EXTENDED VERSION OF "LOVE AND MARRIAGE." DURING THE INTERMISSION PART OF THE SONG, AFTER MATT ANNOUNCES THEIR NAMES, PATTI WILL SEND EACH OF THE GROUPS INTO THE BALLROOM, TO MATT'S AREA ON THE DANCE FLOOR, MEN TO MATT'S LEFT, LADIES TO MATT'S RIGHT, IN A SEMI-CIRCLE, LEAVING ROOM IN THE CENTER FOR THE B&G. AS MATT CALLS THEIR NAMES, THE WEDDING PARTY PROCEEDS ONTO THE DANCE FLOOR TO STAND IN FRONT OF THE CAKE AS MATT ARRANGES B&G IN THE CENTER, AND THE OTHERS ON EITHER SIDE, IN A SEMI-CIRCLE FOR A PHOTO- OP.



**MATT INTRODUCES THEM AS FOLLOWS:**

**LADIES AND GENTLEMEN, IT IS MY PLEASURE TO INTRODUCE OUR BRIDAL PARTY!**

**“FIRST, THE GROOM’S GRANDPARENTS, VIRGINIA AND WILLARD COMER,  
AND GERALD AND SHIRLEY GOLD;**

**AND HERE ARE THE GROOM’S PARENTS, BILL AND JODY COMER;**

**NEXT, THE BRIDE’S MOTHER, ROSEL MCANDREWS, ESCORTED BY ROSEL’S FATHER JOHN MCANDREWS;**

**HOW ABOUT OUR PRECIOUS FLOWER GIRLS, KAYDENCE AND HANNAH MCANDREWS;**

**LET’S MEET OUR BRIDESMAIDS, GROOMSMEN AND USHERS:**

**JULIE NICHOLAS, ESCORTED BY NICK YOUNG;**

**JENE’ MUNDIL (JA-NAY’ MUNN’DUL,) ESCORTED BY JOSEPH CARR;**

**STEPHANIE FRIEWALD (FRY’-WALD,) ESCORTED BY MARC LANE;**

**MELISSA BOW’-SHER, ESCORTED BY JOE LEE;**

**HEATHER CLUTTER, ESCORTED BY SUFYAN SIAL (SOOF’-YAHN SEE-AL’);**

**OLIVIA FLEMMING, ESCORTED BY KYLE KING;**

**ANDREA NEWMAN, ESCORTED BY MARC BROWN;**

**COURTNEY STOOKSBURY (STEWKS’-BURY,) ESCORTED BY BILL HARRIS;**

**NOW, OUR MATRON OF HONOR, CRYSTAL BRODERICK, ESCORTED BY COLIN FLORA (CALL’UN FLOOR’-AH)**

**AND OUR OTHER MATRON OF HONOR, SHANON NEWBOULD, ESCORTED BY THE BEST MAN,  
ROB CANTOR (KANT’-ORR;)**

**FINALLY, MAY I PROUDLY PRESENT TO YOU, THE NEW M/M ADAM COMER!”**

**MATT GESTURES TO THE AUDIENCE TO PLEASE STAND, AND LEADS THE APPLAUSE.**

**7:05- WELCOMING REMARKS: MATT OFFERS WELCOMING REMARKS ON BEHALF OF THE BRIDE AND GROOM  
AND THEIR FAMILIES.**

**7:07- BLESSING: MATT INTRODUCES ADAM’S FATHER, BILL COMER TO OFFER A TRADITIONAL JEWISH  
HAMOTZE (HAHM-QATS’-SEE) (BLESSING OF THE FOOD) FOR THE DINNER.**

**7:10- DINNER SERVICE: MATT BEGINS HIS SECOND SET.**

**7:40ISH- POURING OF CHAMPAGNE- HOTEL STAFF POURS CHAMPAGNE IN PREPARATION FOR THE TOAST.  
BAR SERVICE ALSO RESUMES.**

**7:45- CAKE CUTTING: UPON THE CONCLUSION OF THEIR ENTREES, THE BRIDE AND GROOM ARE ASKED BY  
MATT TO CUT THE CAKE, AS MATT LEADS EVERYONE IN THE SINGING OF “THAT’S AMORE.”**

**7:50- CHAMPAGNE TOASTS: MATT GOES TO THE HEAD TABLE FOR THE TOASTS, TO BE OFFERED FIRST BY THE CO-MATRONS OF HONOR, AMBER'S SISTERS, FIRST SHANON NEWBOULD, THEN CRYSTAL MCKINSEY, FOLLOWED BY BEST MAN ROB CANTOR. MATT THEN LEADS THE APPLAUSE AFTER EACH TOAST.**

**8PM- BOUQUET TOSS- DJ PLAYS "MATCHMAKER," AND MATT ASKS AMBER AND ALL THE ELIGIBLE LADIES TO COME FORWARD, AS PATTI RECRUITS THEM FROM THE AUDIENCE. AMBER DOES THE TOSS, AND MATT ANNOUNCES THE WINNER AND ASKS HER AND AMBER TO STAND BY.**

**8:05- GARTER TOSS – DJ PLAYS "STRIPPER," BY THE DAVID ROSE ORCHESTRA, AND MATT ASKS ADAM AND ALL THE ELIGIBLE MEN TO REPORT FOR DUTY AS PATTI RECRUITS THEM FROM THE AUDIENCE. MATT ARRANGES A SEAT FOR AMBER, AND ADAM REMOVES THE GARTER. THEN MATT CALLS FOR THE TOSS, ANNOUNCES THE WINNER, AND ASKS HIM TO POSE WITH THE BOUQUET WINNER AND ADAM AND AMBER, THEN MATT LEADS THE APPLAUSE.**

**8:10- FIRST DANCE OF BRIDE AND GROOM- DJ PLAYS AND MATT SINGS A MEDLEY OF "TOO MARVELOUS, IT HAD TO BE YOU, BEST IS YET TO COME," FOR ADAM AND AMBER'S FIRST DANCE, THEN MATT LEADS THE APPLAUSE.**

**8:15- PARENTS DANCE- MATT INTRODUCES ADAM'S MOTHER AND FATHER JODY AND BILL COMER, (BILL DANCES WITH AMBER AND ADAM WITH JODY.) MATT INTRODUCES AMBER'S MOTHER ROSEL MCANDREWS WHO DANCES WITH AMBER'S GRANDFATHER JOHN MCANDREWS. DJ WAITS FOR MATT'S INTRODUCTION, THEN PLAYS "IT HAPPENS IN A HEARTBEAT." MATT THEN LEADS THE APPLAUSE.**

**8:20- DOLLAR DANCE- MATT EXPLAINS THE DOLLAR DANCE, AND THAT AMBER AND ADAM WILL DONATE ALL PROCEEDS TO RILEY'S CHILDREN'S HOSPITAL, IN KEEPING WITH THE JEWISH TRADITION OF GIVING AT ONE'S HAPPIEST TIMES. THE BEST MAN ROB AND THE MATRONS OF HONOR SHANON AND CRYSTAL WILL "CHARGE ADMISSION" TO THE DANCE FLOOR FOR THOSE WHO WISH TO DANCE WITH THE BRIDE OR GROOM. DJ PLAYS AND MATT SINGS "FLY ME TO THE MOON," THEN "I WON'T DANCE."**

**8:27- THE HORA- DJ PLAYS ON MATT'S CUE. MATT ASKS EVERYONE TO COME TO THE DANCE FLOOR FOR THE DANCING OF THE TRADITIONAL JEWISH HORA, TO THE SONG, "HAVA NAGILA." THE GROOMSMEN HAVE 3 CHAIRS TO BRING OUT, FIRST USED BY THE B&G, THEN BY THE PARENTS, ROSEL, BILL AND JODY.**

**8:30ISH- MATT'S FINALE-DJ AWAITS MATT'S CUE, AS MATT CONCLUDES BY SAYING "I'M DEDICATING THE LAST SONG TO A MAN WHO IS WITH US TONITE IN SPIRIT, AMBER'S FATHER STEVEN, AND I'M TOLD HE WOULD APPRECIATE THIS SONG ON SUCH A HAPPY OCCASION!" THEN AS MATT SINGS, DJ PLAYS "NEW YORK, NEW YORK," THEN 30 SECONDS OF TRAVELING MUSIC PLAYS, AS MATT HAS FINISHED HIS VOCALIST AND DJ/MC DUTIES.**

**8:35 PM- BAND BEGINS- IMMEDIATELY UPON THE CONCLUSION OF MATT'S MUSIC, THE BAND PLAYS AN UP-TEMPO DANCE NUMBER TO INDICATE THE START OF THE OPEN DANCE SEGMENT.**

**8:40-EQUIPMENT REMOVAL- DJ AND BAND TAKE OVER, AS MATT AND PATTI SIT DOWN FOR DINNER, THEN REMOVE SOUND EQUIPMENT.**

# **WHEELER-MANGINI RECEPTION TIMELINE, 5-18-2013, PAGE 1**

## **NOTES:**

## **PROPS:**

- 6) MATT BRINGS ONE CD AS PRIZE FOR ANNIVERSARY DANCE
- 7) LA SCALASTAFF NEEDS SPECIALCHAMPAGNE GLASSES AND CAKE KNIFE PRIOR TO STARTING TIME
- 8) JOY NEEDS TO BE SURE GARTER AND BOUQUET ARE ON HAND PRIOR TO STARTING
- 9) FATHER DEMETRIUS AND OTHER SPEAKERS AND TOASTMAKERS NEED TO HAVE THEIR CUE CARDS ON THEM

**3:30- MATT AND PATTI ARRIVE= THEY BEGIN TO SET UP ALL SOUND EQUIPMENT, PERFORM SOUND CHECK, AND MEET WITH LA SCALA STAFF AND OTHER VENDORS TO REVIEW TIMELINE.**

**5PM- GUEST ARRIVAL = AS GUESTS ARRIVE HORS D'OEUVRES ARE DISTRIBUTED BY LA SCALA STAFF AND MATT AND PATTI WELCOME GUESTS AND INFORM THEM OF SEATING, COAT RACK, RESTROOM LOCATION, GIFT PLACEMENT, ETC. MATT IS PLAYING BACKGROUND MUSIC AND ONCE THE ROOM BEGINS TO FILL MATT SINGS THE COCKTAIL SET.**

**5:45- BRIDAL PARTY ARRIVAL= THE BRIDAL PARTY ARRIVES AND GATHERS IN THE LOBBY AREA WITH PATTI, OUT OF SITE OF THE GUESTS IN THE BALLROOM. PATTI ARRANGES THE BRIDAL PARTY FOR THEIR ENTRANCE, AND GETS EVERYONE IN CHARACTER. THE LA SCALA STAFF TAKES THE BRIDAL PARTY'S DRINK ORDERS SO THEY CAN IMMEDIATELY BE SEATED AND SERVED UPON THEIR ENTRY INTO THE BALLROOM.**

**5:55- FIVE MINUTE WARNING = MATT ANNOUNCES "THE BRIDAL PARTY WILL ENTER IN FIVE MINUTES, SO WILL THE GUESTS PLEASE FIND THEIR SEATS," AND LA SCALA STAFF MOVES THROUGH THE CROWD AND QUIETLY ASK GUESTS TO PLEASE FIND THEIR SEATS FOR DINNER. MATT SINGS THE LAST SONG OF THE COCKTAIL SET.**

## WHEELER-MANGINI RECEPTION TIMELINE, 5-18-2013, PAGE 2

6PM- GRAND MARCH INTRODUCTION = MATT PLAYS "PETER GUNN" BY THE BLUES BROTHERS, AND DURING THE SONG MATT WILL HAVE EACH PERSON OR COUPLE ENTER FROM THE BAR AREA AND JOIN HIM ON THE DANCE FLOOR, FORMING A SEMI-CIRCLE WITH MEN TO MATT'S LEFT AND LADIES TO HIS RIGHT; MATT INTRODUCES EACH MEMBER OF THE BRIDAL PARTY, THEN PATTI SENDS THEM OUT AS FOLLOWS:

### PARENTS OF THE BRIDE AND GROOM:

JOY'S FATHER DR. GEORGE SARIBALAS ( SAR' AH- BELL' ISS,)

TIM'S FATHER MR. ED WHEELER, AND

TIM'S MOTHER MRS. RUTH SNYDER, ESCORTED BY HER HUSBAND MR. BEN SNYDER.

### FLOWER GIRL:

JOY'S NIECE, STACY SARIBALAS

### RING BEARER:

TIM'S SON, GAVIN

### CROWN BEARERS:

JOY'S SON GREG MANGINI, AND

JOY'S NEPHEW EVAN GEORGE SARIBALAS.

### BRIDESMAIDS AND GROOMSMEN:

JOY'S COUSIN, MRS. ANGELA DOBSON, ESCORTED BY JOY'S BROTHER, DR. MICHAEL SARIBALAS.

JOY'S DAUGHTER, MISS MARISSA MANGINI, ESCORTED BY, MR. JASON HOPE, TIM'S OLD BUDDY FROM THE MILITARY.

JOY'S OTHER DAUGHTER, MELEENA MANGINI, ESCORTED BY MR. BENNY HAYWARD, TIM'S FELLOW POLICE OFFICER. THEY ATTENDED THE ACADEMY TOGETHER.

### MATRON OF HONOR:

JOY'S COUSIN, MRS. STEPHANIE KAMARADOS, ESCORTED BY THE...

### BEST MAN:

TIM'S OLDER BROTHER, MR. TODD WHEELER.

### BRIDE AND GROOM:

"AND LET'S HAVE A NICE STANDING OVATION FOR THE NEW MR. AND MRS. TIM WHEELER!"

## **WHEELER-MANGINI RECEPTION TIMELINE, 5-18-2013, PAGE 3**

6:05- CAKE CUTTING= MATT ASKS THE BRIDAL PARTY TO GATHER ROUND AS TIM AND JOY PREPARE TO CUT THE CAKE. MATT PLAYS A LITTLE OF "CUT THE CAKE" BY AVERAGE WHITE BAND, THEN GOES INTO "HOW SWEET IT IS" BY JAMES TAYLOR. THEN JOY AND TIM CUT THE CAKE DURING THE MUSIC, AND SAMPLE THE FIRST BITE. MATT LEADS THE APPLAUSE, AND ASKS THE BRIDAL PARTY TO HAVE A SEAT AT THEIR TABLES (EXCEPT JOY'S DAD, WHO STANDS BY TO DO OPENING REMARKS.)

6:10- WELCOMING REMARKS= JOY'S FATHER, DR. GEORGE SARIBALAS, IS INTRODUCED BY MATT FOR HIS WELCOMING REMARKS. WHEN DONE, MATT LEADS IN THE APPLAUSE AS GEORGE TAKES HIS SEAT. PATTI HAS FOUND FATHER DEMETRIUS AND MATT CALLS UPON HIM TO OFFER THE BLESSING.

6:15-BLESSING= MATT INTRODUCES FATHER DEMETRIUS, FROM THE ANNUNCIATION GREEK ORTHODOX CATHEDRAL, WHO THEN OFFERS A BLESSING. MATT THEN THANKS FATHER AND LEADS THE APPLAUSE, AS FATHER TAKES HIS SEAT.

6:20- DINNER SERVICE= LA SCALA STAFF SERVE PLATED DINNERS TO ALL IN THE BALLROOM, STARTING WITH THE BRIDAL PARTY AND PARENTS, THEN THE REST OF THE GUESTS, AS MATT PLAYS/SINGS DINNER MUSIC UNTIL THE BRIDAL PARTY IS FINISHED WITH DINNER. DURING THIS SET, MATT SINGS "MY WAY" AS A DEDICATION TO JOY'S FATHER.

6:35- 10 MINUTE WARNING FOR TOASTS=MATT GIVES A 10 MINUTE WARNING TO THE GUESTS TO MAKE SURE THEY HAVE A DRINK FOR THE TOASTS WHICH ARE COMING SOON; WHEN IT APPEARS THE BRIDAL PARTY IS FINISHING DINNER, HE SINGS HIS LAST SONG OF THE SET, "I GET A KICK OUT OF YOU." PATTI MAKES SURE ALL FOUR TOASTMAKERS ARE AT THE HEAD TABLE.

# WHEELER-MANGINI RECEPTION TIMELINE, 5-18-2013, PAGE 4

6:45- TOASTS= (CHAMPAGNE WILL BE SERVED AT THE HEAD TABLE, AND THE OTHER GUESTS WILL ALL BE TOASTING WITH THEIR EXISTING DRINKS) MATT GOES TO THE HEAD TABLE AND CALLS UPON THOSE OFFERING TOASTS, AS FOLLOWS:

LADIES FIRST: THE MATRON OF HONOR, JOY'S COUSIN STEPHANIE KAMARADOS.

NEXT, JOY'S BROTHER, DR.MICHAEL SARIBALAS.

NEXT, TIM'S MILITARY PAL, JASON HOPE.

AND OF COURSE, THE BEST MAN AND TIM'S BROTHER, TODD WHEELER.

AS THEY FINISH, MATT LEADS IN APPLAUSE FOR EACH OF THE TOASTMAKERS.

7:05- FIRST DANCE OF BRIDE AND GROOM = PATTI GETS ALL FORMALITY DANCERS PREPARED TO DANCE WHEN CALLED UPON. MATT BRINGS TIM AND JOY TO THE DANCE FLOOR FOR THEIR FIRST DANCE, AND PLAYS "AT LAST" BY BEYONCE, THEN LEADS THE APPLAUSE. MATT ASKS JOY TO STAND BY FOR HER DAD, DR. GEORGE SARIBALAS, AND ASKS TIM TO STAND BY FOR HIS MOM, MRS. RUTH SNYDER.

7:10- COMBINED FATHER-DAUGHTER AND MOTHER -SON DANCE= MATT INTRODUCES THE PARENTS AS THEY BEGIN TO DANCE WITH THEIR RESPECTIVE CHILDREN, AS MATT PLAYS "BECAUSE YOU LOVED ME," BY CELINE DION. WHEN THEY ARE FINISHED MATT LEADS IN THE APPLAUSE, AND ASKS DR. SARIBALAS TO HAVE A SEAT.

7:15- BRIDAL PARTY DANCE= MATT INVITES ALL THE BRIDAL PARTY MEMBERS TO DANCE WITH THEIR PARTNERS, AS HE SINGS A DEDICATION TO JOY'S MOTHER, "UNFORGETTABLE," IN THE STYLE OF NAT KING COLE. MATT LEADS THE APPLAUSE AS THE SONG ENDS, AND ASKS FOR ALL THE SINGLE FOLKS IN THE ROOM TO PLEASE BE SEATED.

7:20- ANNIVERSARY DANCE = MATT ASKS ALL OF THE MARRIED COUPLES TO JOIN HIM ON THE DANCE FLOOR FOR A DANCE IN WHICH WE HONOR THE INSTITUTION OF MARRIAGE. HE EXPLAINS THAT HE WILL ASK COUPLES TO LEAVE THE FLOOR IN THE ORDER OF THEIR MARRIAGE'S LONGEVITY, SO WE CAN FIND OUT WHO'S BEEN MARRIED THE LONGEST! AS THE SONGS, "WONDERFUL TONIGHT," BY ERIC CLAPTON, AND "HAVE I TOLD YOU LATELY" BY ROD STEWART PLAY, MATT ASKS COUPLES TO PLEASE HAVE A SEAT UNTIL WE ONLY HAVE THE LONGEST-MARRIED COUPLE LEFT. THE SONG FADES OUT, AND FINALLY WE ARE LEFT WITH THE COUPLE WITH THE LONGEST TIME TOGETHER, AND MATT ASKS THE BRIDE AND GROOM TO JOIN THEM ON STAGE, THEN ASKS THE OLDER COUPLE TO TELL THEM THEIR SECRET, AND IF THEY HAVE ANY ADVICE FOR THE NEWLYWEDS. THE WINNING COUPLE ARE GIVEN ONE OF MATT'S CD'S AS A PRIZE, AND THE TWO COUPLES POSE FOR A PHOTO.

# WHEELER-MANGINI RECEPTION TIMELINE, 5-18-2013, PAGE 5

7:40- GREEK PEASANT DANCING= MATT ASKS FOR ALL THE GUESTS TO COME UP TO THE DANCE FLOOR AND PAY RESPECT TO JOY'S FAMILY'S TRADITIONAL STYLE OF DANCING. DON'T KNOW HOW? GIVE IT A TRY AND WE'LL HELP! MATT PLAYS "MARIA META KITRINO" AND "SAMOTISA – DOMAINE" AS THE GREEKS WHO ARE PRESENT DANCE AND LEAD THE OTHERS IN THIS FORM OF DANCING.

7:50- - BOUQUET TOSS = MATT PLAYS "ALL THE SINGLE LADIES" BY BEYONCE, AND ASKS JOY AND ALL THE ELIGIBLE LADIES TO COME FORWARD, AS PATTI RECRUITS THEM FROM THE AUDIENCE. JOY DOES THE TOSS, AND MATT ANNOUNCES THE WINNER AND ASKS HER AND JOY TO STAND BY.

7:55- GARTER TOSS = MATT PLAYS "THE PERRY MASON THEME" BY JIM MANLEY, AND ASKS TIM AND ALL THE ELIGIBLE MEN TO REPORT FOR DUTY AS PATTI RECRUITS THEM FROM THE AUDIENCE. MATT ARRANGES A SEAT FOR JOY, AND TIM REMOVES THE GARTER. THEN MATT CALLS FOR THE TOSS, ANNOUNCES THE WINNER, AND ASKS HIM TO POSE WITH THE BOUQUET WINNER AND TIM AND JOY, THEN MATT LEADS THE APPLAUSE.

8PM- OPEN DANCING= MATT PLAYS AND SINGS A VARIETY OF SONGS FOR OPEN DANCING, MIXING IN SOME KIDS MUSIC, MACARENA, ELECTRIC SLIDE, HOKEY POKEY, ETC., LINE DANCING AND GREEK DANCING AS APPROPRIATE.

8:50- LAST CALL= MATT ANNOUNCES LAST CALL FOR THE BAR, WHICH CLOSSES PROMPTLY AT 9PM. MATT CONTINUES WITH THE OPEN DANCING, WITH A NICE VARIETY OF MUSIC.

9:45- CLOSING SEQUENCE = MATT SINGS "COME FLY WITH ME," AND THEN MATT ASKS BRIDE AND GROOM TO THE CENTER OF THE DANCE FLOOR, THEN MATT ASKS EVERYONE TO PLEASE CIRCLE THE FLOOR. ONCE THEY HAVE DONE SO, MATT SAYS THE B&G WILL NOW HAVE THEIR LAST DANCE OF THEIR FIRST NIGHT TOGETHER. MATT SINGS "LAST DANCE" IN THE STYLE OF FRANK SINATRA ONCE THROUGH TO THE INSTRUMENTAL PART, THEN ASKS EVERYONE TO JOIN IN ON THE FLOOR AS HE FINISHES THE SONG, THEN MATT WISHES EVERYONE SAFE TRAVELS AND CLOSSES WITH "NEW YORK, NEW YORK" AS THOSE WHO WISH, JOIN IN ON THE ROCKETTES-STYLE CAN-CAN DANCING.

10PM- EQUIPMENT REMOVAL = MATT AND PATTI BEGIN EQUIPMENT REMOVAL, AND FINISH APPROXIMATELY 1 HOUR LATER, THEN DRIVE BACK TO CINCINNATI.

**BREITENBACH-BREHM WEDDING RECEPTION TIMELINE, JULY 10,2010, 8PM-MIDNITE**

7:45- MATT & BAND ARE SET UP AND READY TO GO, AND THE GUESTS BEGIN ARRIVAL: DOORS OPEN, AND BAND IS PLAYING SOFT INSTRUMENTAL MUSIC AS THEY ENTER; MATT ASKS GUESTS TO GET A DRINK AND SAMPLE THE CHEESE BAR IN THE REAR OF THE ROOM

8:20- MATT ANNOUNCES PLEASE SEAT YOURSELF AND WE WILL INTRODUCE THE WEDDING PARTY MOMENTARILY. PATTI GETS THE GROUP ORGANIZED FOR THEIR ENTRANCE.

8:30- BAND GOES ON 35 MINUTE BREAK, AND WEDDING PARTY ENTERS TO THE CD OF "I GOT A FEELING" BY BLACK-EYED PEAS; MATT ANNOUNCES EACH MEMBER IN THE ORDER THEY ENTER, FINISHING WITH BRIAN AND KRISTA. WEDDING PARTY REMAINS STANDING IN A GROUP FOR THE BLESSING.

8:35- MATT INTRODUCES BRIAN'S AUNT, SISTER JOYCE BREHM, TO SAY A BLESSING.

8:40- MATT PLAYS SOFT DINNER INSTRUMENTALS ON CD, BUFFET IS OPENED, BRIDAL PARTY FIRST, FOLLOWED BY GUESTS.

9PM- MATT GOES TO BRIAN AND KRISTA'S TABLE AND INTRODUCES A GROUP TOAST, WHILE BAND REASSEMBLES FOR 2<sup>ND</sup> SET.

9:05-B&G---BRIAN AND KRISTA'S FIRST DANCE, AS MATT SINGS WITH THE BAND: "IT HAD TO BE YOU"

9:10- FATHER/DAUGHTER---KURT AND KRISTA DANCE, AS MATT SINGS "THE WAY YOU LOOK TONIGHT" WITH THE BAND. BAND GOES ON 15 MINUTE BREAK.

9:15- MOTHER/SON---MADONNA AND BRIAN DANCE, AS MATT PLAYS A CD OF "WIND BENEATH MY WINGS" BY BETTE MIDLER.

9:20- WEDDING PARTY DANCE--- FOR ALL WEDDING PARTY MEMBERS, THEIR SPOUSES/SIGNIFICANT OTHERS AND JOHN AND GRANDMA PAT (AND BRIAN'S GRANDPARENTS?): MATT SINGS "LOVE AND MARRIAGE" WITH A CD.

9:25- ENTIRE WEDDING PARTY DANCE GROUP GATHERS AROUND THE CAKE AS MATT DOES A CAKE CUTTING PLAY-BY-PLAY (HOWARD COSELL-STYLE) WHILE BRIAN AND KRISTA CUT THE CAKE.

9:30- BAND RETURNS; MATT INVITES ALL MARRIED COUPLES TO DANCE IN A "DANCE-OFF" TO SEE WHO'S BEEN MARRIED THE LONGEST. BAND PLAYS A MEDLEY OF DANCE STANDARDS: "RETURN TO ME?" MATT ASKS GROUPS OF COUPLES TO LEAVE THE FLOOR BASED ON THE AGE OF THEIR MARRIAGE, FROM NEWEST FIRST, TO OLDEST LAST. MATT GIVES A CD TO THE OLDEST, AND ASKS THEIR SECRET AND DO THEY HAVE ANY ADVICE FOR THE NEWLYWEDS.

9:40- MATT SINGS WITH BAND 4 SONGS, THEN ASKS ALL THE ELIGIBLE LADIES TO PLEASE COME TO THE DANCE FLOOR AREA FOR THE BOUQUET TOSS. WHILE THEY COME FORWARD, MATT SINGS WITH BAND, "LUCK BE A LADY"

10PM- MATT ANNOUNCES BOUQUET TOSS WITH KRISTA, AND MATT GIVES HAT TO WINNER.

10:05-MATT ASKS ALL THE ELIGIBLE MEN TO PLEASE COME TO THE DANCE FLOOR AREA FOR THE GARTER TOSS, AND BRIAN JOINS KRISTA THEN. MATT SINGS "GET ME TO THE CHURCH ON TIME" WITH A CD AS THE MEN ASSEMBLE.

10:10- KRISTA SITS ON A CHAIR AS BRIAN REMOVES THE GARTER WHILE THE BAND PLAYS "STRIPTease" MUSIC

10:15- MATT ANNOUNCES GARTER TOSS WITH BRIAN, AND MATT GIVES HAT TO WINNER.

10:20-BAND PLAYS HOKIE POKIE, THEN PROUD MARY FOR BREHM FAMILY, WHILE MATT GIVES OUT MORE HATS, THEN BAND GOES ON 25 MINUTE BREAK.

10:30 – MATT COVERS REQUESTS WITHOUT THE BAND

10: 55- BAND RETURNS FOR FINAL SET, AND MATT SINGS A FULL SHOW, FINISHING WITH "NEW YORK, NEW YORK" AT APPROXIMATELY 11:45PM.



SIANO/CANDELARESI WEDDING RECEPTION TIMELINE  
SATURDAY, OCTOBER 16, 2010, 7-11PM

- 5:30PM (OR EARLIER, OK'D BY JUDY PATRICK)--- MATT SNOW ARRIVES TO SET UP AND SOUNDCHECK ALL MUSIC AND SOUND EQUIPMENT
- 7PM---MATT BEGINS THE INSTRUMENTAL MUSIC TO SET THE MOOD AS THE GUESTS ARRIVE. PATTI SNOW CLOSES DOORS TO THE AREA NEAR THE KITCHEN WHEN BRIDAL PARTY ARRIVES AND GATHERS AND ORGANIZES THEM FOR THEIR ENTRANCE.
- 7:20--- MATT PLAYS A SONG (TBD) WHILE BRIDAL PARTY ENTERS; PATTI WILL SEND EACH MEMBER OUT IN A PRE-DETERMINED SEQUENCE; MATT ANNOUNCES EACH MEMBER, THEY THEN ENTER AND MAKE THEIR WAY TO THE CAKE DISPLAY AREA AND FORM A SEMI-CIRCLE BEHIND IT. THE BRIDE AND GROOM (B&G) ENTER LAST AND GO TO THE FRONT OF THE CAKE AND MATT JOINS THEM TO DO THE "PLAY-BY-PLAY" AS THEY CUT THE CAKE. (FIRST MATT SINGS "TOO MARVELOUS, A LOVE SONG FROM THE BIRDS"???) ONCE FINISHED, THE WEDDING PARTY GETS DRINKS, MAKES ITS WAY TO THE HEAD TABLE AND IS SEATED.
- 7:30---MATT INVITES EVERYONE TO SEE A SPECIAL VIDEO PRESENTATION OF B&G'S WEDDING TRIP TO ITALY, ANYTIME DURING THE EVENING, IN THE GRILL ROOM NEAR THE BAR.
- 7:45---A SHORT "GODFATHER THEME" IS PLAYED AS MATT EXITS, THEN A PRERECORDED INTRO BRINGS HIM BACK OUT TO START THE SINATRA SHOW
- 8:PM---MATT INTRODUCES MICHAEL THOMAS, THE DEACON WITH WHOM MICHAEL AND GINA WORKED THROUGH THEIR PRE-CANA PROGRAM, TO SAY A BLESSING
- 8:05 ---MATT ANNOUNCES DINNER IS SERVED, THEN RESUMES THE SHOW
- 8:50---MATT ANNOUNCES DESSERT IS SERVED
- 8:55---MATT INTRODUCES BEST MAN, THEN MAID OF HONOR, FOR TOASTS. THEN B&G, TO THANK THEIR PARENTS, WEDDING PARTY, AND GUESTS
- 9:05---MATT KEEPS BRIDE ON STAGE AND ASKS FOR ALL ELIGIBLE SINGLE LADIES TO JOIN IN THE BOUQUET TOSS. (MUSIC?) THEN MATT GIVES A HAT TO THE WINNER AND ASKS HER TO POSE FOR PHOTOGRAPHER
- 9:10---MATT ASKS GROOM AND ALL THE ELIGIBLE SINGLE MEN TO JOIN THEM FOR THE REMOVAL OF THE GARTER,(MUSIC?) THEN THE GARTER TOSS, THEN MATT GIVES A HAT TO THE WINNER AND ASKS HIM TO POSE FOR PHOTOGRAPHER
- 9:15---MATT ANNOUNCES FIRST DANCE (B&G)
- 9:20---MATT ANNOUNCES PARENT'S DANCES(2-3 DANCES?)
- 9:30 ---MATT GETS EVERYONE UP TO DANCE, WITH MATT SINGING "THAT'S AMORE" IN MEMORY OF GINA'S GRANDPA, VIC CANDELARESI, AS MATT DISTRIBUTES 4 MORE HATS
- 9:35---MATT BEGINS THE MUSIC FROM MICHAEL'S CD, (AND INTERMINGLES MOM'S CHICKEN DANCE?) AND SINATRA-STYLE TUNES WITH IT FOR THE REST OF THE EVENING
- 10:50---MATT THANKS EVERYONE FOR COMING TO HELP WITH THE CELEBRATION, THEN DOES THE ENDING WITH "ONE FOR MY BABY," THEN "NEW YORK, NEW YORK"
- 11PM---MATT BEGINS TO REMOVE SOUND EQUIPMENT

STEVEN YOST AND LAUREN KIRCH WEDDING

TIMELINE FOR RECEPTION-DEC. 5, 2009

3:30PM- CEREMONY AT NEARBY CHURCH

4:00PM- GUESTS BEGIN TO ARRIVE AT KINGS ISLAND GRAND BALLROOM;

DJ BEGINS TO PLAY BACKGROUND COCKTAIL MUSIC

4:45PM- BRIDAL PARTY, THEN BRIDE AND GROOM, ARRIVE AT RECEPTION

5:00PM- DJ PLAYS T.S.O. INTRO MUSIC, INTRODUCES WEDDING PARTY, THEN,

PLAYS MORE MUSIC UNTIL DINNERTIME

5:20PM- DJ ASKS GUESTS TO BE SEATED FOR DINNER

5:25PM- DJ INTRODUCES BRIDE'S UNCLE, DOUG GAMBLE, TO SAY THE BLESSING

5:30PM- DJ BEGINS MATT SNOW'S "FIRST SET" MUSIC, AND MATT STARTS SINGING

5:50PM- MATT DEDICATES A SONG TO DONNA'S PARENTS ON THE OCCASION OF THE 65<sup>TH</sup> ANNIVERSARY OF THEIR WEDDING, 12-05-1944; TO WILEY AND MYRTLE GAMBLE

THEN DJ STARTS SLIDE SHOW, WHILE MATT SINGS:

I LEFT MY HEART IN SAN FRANCISCO

THE CHRISTMAS SONG

CHRISTMAS MEMORIES

SLIDE SHOW CONCLUDES, THEN MATT DEDICATES NEXT SONG TO STEVEN'S FATHER AND HIS WIFE, WHO VIRGIL CALLS, "ANGEL EYES"

THEN MATT TELLS THE STORY OF HIS DAD AT EISENHOWER'S FAREWELL DINNER IN GERMANY, THEN SINGS TO CLOSE THE FIRST SET,

MY WAY, THEN THERE IS TRAVELING MUSIC...

6:15PM- DJ INTRODUCES BRIDE AND GROOM TO DO THE CAKE CUTTING

6:25PM- DJ ANNOUNCES FIRST DANCE BY BRIDE & GROOM,

MATT SINGS "MOONDANCE" FOR BRIDE AND GROOM DANCE

DJ PLAYS "YOU BELONG TO ME" FOR BRIDE AND FATHER DANCE

DJ PLAYS "SIMPLE MAN" FOR GROOM AND MOTHER DANCE

MATT DEDICATES AND SINGS ALONG WITH "I KNOW WHY" FOR PARENT'S DANCE

MATT SINGS "LET IT SNOW" FOR BRIDAL PARTY DANCE

6:50PM- MATT BEGINS 2<sup>ND</sup> SET, UP-TEMPO SINATRA DANCE & CHRISTMAS SONGS,

WHILE EVERYONE DANCES AND FINISHES THEIR CAKE

7:25PM- MATT CONCLUDES HIS PERFORMANCE WITH "NEW YORK, NEW YORK",

THEN THERE IS TRAVELING MUSIC

7:30PM- DJ DOES BOUQUET AND GARTER TOSSES

7:45PM- DJ STARTS FINAL DANCE SET

9:00PM- RECEPTION CONCLUDES-GOD BLESS THE HONEYMOONERS!

# **Robert and Phyllis Smith 50<sup>th</sup> Wedding Anniversary**

## **Reception Timeline, December 26, 2010**

3:00PM- Matt arrives, sets up music equipment and does sound check,

(and assists the guest singers with their sound when they arrive)

4:30PM- Matt plays background music for Cocktails and Hors D'oeuvres

4:50PM- Matt asks the Guests to be seated, then Guest singers perform "How Great Thou Art"

4:55PM- Matt introduces John Young, who offers a Blessing

5:00PM- Dinner is served, Matt plays dinner music as background

5:30PM- Matt reads Lana's Story of Their Lives, and acknowledges their special friends

(Lana goes to their tables to point them out)

5:45PM- Matt announces the Champagne Toast by Allen Smith, then Lana Perry, then anyone who has prepared a toast.

5:55PM- Matt asks Mr. and Mrs. Smith to come forward for the cake cutting and Photo

6:00PM- Matt invites the Smiths to the dance floor for the first Dance, as he sings "Unforgettable"

6:05PM- Matt asks other married couples to dance, then open dancing for all

6:20PM- Matt does first Sinatra Show

6:50PM- Matt introduces Elvis

7:30PM- Elvis is done, Matt closes the evening with more Sinatra

7:55PM- Last Dance is "New York, New York"

8:00PM- Evening is concluded

**WE SAVED  
THE BEST FOR  
LAST:**

**MATT'S**

**AFFORDABLE**

**!!!**

**MATT SNOW, "THE CINCINNATI SINATRA" RATE SHEET  
FOR WEDDING-RELATED EVENTS-  
-PERFORMANCE ONLY-**

*(FOR RATES OF PRE-EVENT IN-PERSON PLANNING, TIMELINE & SOUNDTRACK  
CREATION OR CONSULTATION MEETINGS, DISC JOCKEY AND/OR MASTER OF  
CEREMONIES/DIRECTOR OF WEDDING ENTERTAINMENT SERVICES, SEE MATT SNOW.)*

ALL PRICES INCLUDE ALL APPLICABLE DISCOUNTS  
& ARE FOR LOCAL SHOWS IN THE 9-COUNTY CINCINNATI AREA,  
AND DO NOT INCLUDE UP-CHARGES  
FOR DIFFICULT SET-UP, STAGE LIGHTING OR HOLIDAY RATES.

- 1) ADD MATT TO YOUR PROFESSIONAL DJ, SINGING WITH MATT'S ORCHESTRA TRACKS, & NO MUSICIANS.
  - A. DAYTIMES, MON-FRI, \$150 MINIMUM CHARGE COVERS THE FIRST HOUR, AND \$75 FOR EACH ADDITIONAL HOUR.
  - B. DAYTIMES, SAT-SUN, \$250 MINIMUM CHARGE COVERS THE FIRST TWO HOURS, AND \$75 FOR EACH ADDITIONAL HOUR.
  - C. WEEKNIGHTS, SUN-THUR, \$275 MINIMUM CHARGE COVERS THE FIRST TWO HOURS, AND \$75 FOR EACH ADDITIONAL HOUR.
  - D. FRIDAY OR SATURDAY NIGHTS, \$350 MINIMUM CHARGE COVERS THE FIRST THREE HOURS, AND \$75 FOR EACH ADDITIONAL HOUR.
- 2) MATT ONLY, SINGING WITH ORCHESTRA TRACKS AND MATT SUPPLIES THE SOUND SYSTEM.
  - A. SAME AS ABOVE, BUT ADD \$50 TO THE MINIMUMS.
- 3) MATT WITH HIS SOUND SYSTEM AND A LIVE PIANO PLAYER, WHO USES YOUR PIANO.
  - A. ADD \$100 TO THE ABOVE MINIMUMS, AND \$50 PER HOUR, BEGINNING WITH THE SECOND HOUR.
- 4) MATT WITH HIS SOUND SYSTEM AND A LIVE PIANO PLAYER, WHO BRINGS HIS/HER OWN PIANO.
  - A. ADD ANOTHER \$50 TO THE ABOVE MINIMUM.
- 5) MATT WITH THE PETE WAGNER 8-PIECE ORCHESTRA.
  - A. \$2,500 MINIMUM CHARGE COVERS THE FIRST FOUR HOURS, AND \$500 FOR EACH ADDITIONAL HOUR. (WE SUPPLY ALL THE SOUND EQUIPMENT AND INSTRUMENTS NEEDED.)

VARIOUS ISSUES AND SPECIAL CONSIDERATIONS MAY APPLY:

**-PLEASE DISCUSS WITH MATT SNOW FOR AN EXACT QUOTE-**

(TO SECURE A DATE, A 50% DEPOSIT IS REQUESTED,  
WITH THE BALANCE DUE

EITHER A WEEK BEFORE THE EVENT IF INVOLVING OTHER MUSICIANS,  
OR IF NOT,

UPON MATT'S ARRIVAL AT THE EVENT. )

**-WE ACCEPT CASH, CHECK, MAJOR CREDIT CARDS OR PAYPAL AT OUR SECURE WEBSITE-**

**[www.TheCincinnatiSinatra.com](http://www.TheCincinnatiSinatra.com)**

